



"All truth is safe and nothing else is safe; and he who keeps back the truth or withholds it from men, from motives of expediency is either a coward or a criminal or both."

—Max Muller

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COLORADO SPRINGS

GAZETTE TELEGRAPH

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Goldwater Says Kennedy Will Coexist With Reds

WASHINGTON (UPI) — Sen. Barry Goldwater, R-Ariz., said Friday that President Kennedy appears "determined to coexist with international communism wherever it thrives — even in the Western Hemisphere."

Several Democrats fired back by accusing Goldwater of engaging in "inflammatory" and irresponsible politics.

Goldwater, a 1964 GOP presidential possibility charged in a speech before the Human Events Conference, a conservative organization, that the nation's liberals suffer a "craven fear" of the future and have taken the country too far to the left.

Goldwater said U.S. Communist party leader Gus Hall was urging defeat of Republican candidates next year and support of "people's political movements." Goldwater said Hall had said that such movements operated within the Democratic party's orbit.

However, Goldwater said that he was not suggesting that Democrats or New Frontiersmen were Communists or that the Communists had captured control of the Democratic party.

Asked for reaction to Goldwater's charges, Sen. Paul H. Douglas, D-Ill., said "the record shows that liberals are just as much opposed to communism as is Sen. Goldwater."

If necessary, we will use force to check Communist aggression," Douglas said. "We do not believe in rushing into nuclear war. And I do not believe that inflammatory speeches such as that of Sen. Goldwater help the national interest or the cause of a clean peace."

I believe today's liberal is so frightened of the future that he is incapable of acting in the present. Such craven fear is completely out of character with the American spirit.

Goldwater criticized President Kennedy's recent speech in which the Chief Executive referred to a Soviet interest in a "just and genuine peace" and urged an effort to "make the world safe for diversity."

Soviet diversity, Goldwater said, means "slavery and oppression and tyranny and bigotry" as well as "godlessness," mass murder and aggression.

Chinese Confess Failure of Talks With Soviet Union

MOSCOW (AP) — The Communist Chinese acknowledged "with heavy hearts" Friday that their talks with the Soviet Union have failed but held the door open for new attempts to heal the widening breach in the Communist world.

"We want unity, not a split," the official Peking People's Daily said in breaking the silence that had shrouded the Chinese-Soviet negotiations under way in Moscow since July 5. But it said, "The present situation is very grave."

The negotiations sought to reconcile Soviet Premier Khrushchev's policy of peaceful coexistence with the West and China.

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Barnett Says Kennedys Sow Seeds of Hate

WASHINGTON (UPI) — Mississippi Gov. Ross R. Barnett said Friday President Kennedy and his brother, Atty. Gen. Robert F. Kennedy, are responsible for racial demonstrations which are "sowing seeds of hate and violence" that could reap a "bloody harvest."

Barnett also charged before the Senate Commerce Committee that the entire Negro anti-segregation struggle is "part of the world's Communist conspiracy to divide and conquer our country from within."

In making his Communist plot charge, Barnett produced a post-sized photograph which he said showed Negro leader Dr. Martin Luther King, Jr., at what the governor called a Communist training school.

He said the picture was taken

(Turn to Page 5, Column 8)

Rusk Avers U.S. Won't Jeopardize Atlantic Unity

WHITE SULPHUR SPRINGS, W. Va. (UPI) — Secretary of State Dean Rusk, in apparent reference to talk of an East-West non-aggression pact, said Friday the United States would take no stand in approaching Moscow that would jeopardize Atlantic unity.

In a speech to the Virginia Bar Association, Rusk discussed the nuclear test ban talks which will begin next week in Moscow by the United States, Britain and Russia.

Rusk did not specifically mention a proposal by Soviet Premier Nikita S. Khrushchev to link

the two sides in a non-aggression agreement between the North Atlantic Treaty Organization (NATO) and the Warsaw Pact.

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MARYLAND GUARD STACKS RIFLES

— Members of the Maryland National Guard stacked arms before a swing on

the grounds of a school in Cambridge, Md., after the troops moved into the town to break up racial violence.

(AP Wirephoto)

Air Force Lessons Thwarted Revolt

By FRED S. HOFFMAN

WASHINGTON (UPI) — Anti-insurgency tactics taught by the U.S. Air Force played a key role in suppressing a revolt against the Dominican government late last year, it was learned Friday.

An Air Force report credited Dominican fliers with halting the incipient rebellion near Palma

Sola without firing a shot. News reports at the time said 42 were killed and 30 hurt but apparently this occurred prior to the aerial intervention.

It is the first known instance, at outside the war in South Viet Nam, in which anti-insurgency

techniques developed by U.S. Air Force specialists have been brought into play to preserve a friendly government.

The Planning Commission de-

manded a request by Tudor J. Marks to rezone 124 and 138 W. Uintah St. and 1206 Wood Ave. from R-1 (single-family residential) to R-4 (eight-family residential) or

A preliminary plat of a 130-acre tract owned by developer B. H. Smartt was tabled Friday by the Colorado Springs Planning Commission.

At the same time the commis-

sion issued its formal opinion

denying an application for the Rock Springs pipeline project which had been proposed to carry gas to the area. The commission announced on May 1 its intention to deny the proposal.

In its 41 decision the commis-

sion said other ways of trans-

porting gas to California appear to

(Turn to Page 5, Column 7)

Rumors Stir Up Attack

ROSMAN, N.C. (AP) — Mountain people angered by reports of nudity, "free love" and integration descended on a summer camp in the Blue Ridge Mountains Thursday night, burned the gymnasium, shot up a bus and forced the campers to evacuate Friday.

Sheriff C. R. McCall said the mountaineers were incensed be-

cause of descriptions of camp ac-

tivities published in a small news-

paper evidently printed in New

York but widely distributed

(Turn to Page 5, Column 8)

No Agreement on Plain of Jars Talks

VIENTIANE, Laos (UPI) — Communist Pathet Lao and neutralist negotiators Friday failed for the fifth time to reach agreement on arrangements for peace talks on the Plain of Jars.

The peace talks are aimed at ending the sporadic fighting be-

tween the Communists of Deputy Premier Prince Souphanouvong and the neutralists of his half-brother, Premier Prince Souvanna

na Phouma.

A few hours earlier, police

found a map of the suburban

Castle Shannon mine which re-

portedly was drawn by one of the

missing boys.

The existence of the diagram

was revealed by David Butler, 10,

Mount Washington.

He said the premise that "medi-

cine is pricing itself out of the

market is false." He said "the President Kennedy's representa-

tion is not to turn to the gov-

ernment for help. How do they gaged on potentially one of the

most significant diplomatic moves

of all times."

Report Says Arosemena Ousted After Insulting U.S.

EDITOR'S NOTE — Ecuador's president was deposed only moments before he was forced out of office face

in disgrace Thursday as a drunk. Those present said Arosemena had become an intolerable was thick-tongued and swaying on

his feet when he said: "The peo-

ple and prestige. The final act that pie of Ecuador and those of the

United States enjoy cordial rela-

tions but it exists only between

the two people. The government

is what happened, as reconstruct-

ed from accounts of some who

attended.

By THOMAS J. STONE

QUITO, Ecuador (UPI) — Carlos Arosemena bowed out as seated at the banquet table, Ecuador's hard-drinking, blunt-tongued and speaking president as the result Maurice M. Bernbaum. Twenty of an embarrassing exhibition four hours later Arosemena was

blasted by a star at the U.S. government before the American ambassador to Ecuador.

Arosemena's remarks at the

presidential banquet surprised his guests be-

cause events had gone smoothly

up until then. At the presentation

MacNeil of New York president

had been invited to the

White House for a

ceremony.

It happened in the presidential

palace Wednesday night at a ban-

quet honoring Adm. William J.

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MY ANSWER
by *Billy Graham*

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QUESTION: Perhaps it is because I don't know much about the Bible that I feel that I'm not wanted at church. Please tell me what to do to change this 'left out' feeling. —M. T.

ANSWER: It seems to me that you have feelings of inferiority. It is up to each of us to maintain enough self-esteem so that the accusation of 'inferior' is not justified.

You say "I don't know much about the Bible". Only sheer neglect can hinder you from knowing it as well as anyone else. If you feel that your knowledge of the Word, or lack of it, is holding you back, dig into the Scriptures and know them. No one ever learned about the Bible by accident. Knowledge of the Scriptures is not a gift — it is the result of study, prayer, and meditation.

Remember this however: all people in the church need not be leaders. If all were leaders there would be no followers. If you can not shine in your knowledge of the Scriptures, you can be a good learner, and the word disciple means a learner.

None of us know all about the Scriptures. Shed your feelings of inferiority, and forget you ever said you are not wanted. Everyone is wanted and needed, you will make yourself much more needed and wanted if you get that 'chip' off your shoulder.

QUESTION: How can I overcome prejudice? I want to rid myself of this undesirable trait, yet I don't seem to be able to do so. —J. T. E.

ANSWER: You have already taken the first step to overcome your prejudice — you have recognized that you have it, and that is something that few prejudice-ridden people do.

Prejudice means "pre-judging", forming judgments based upon emotion, tradition, or hearsay — and not by the facts. Most of us are inclined to be prejudiced in some areas of our lives. Don't think for one moment that racial prejudice is the only kind. Religious prejudice, political prejudice, and people-prejudice are just as common.

How to get rid of it: First, as I said, you must recognize that it exists. Second, you must "want" to get rid of it. Third, you must pray this prayer: "Let this mind be in 'me' which was also in Christ Jesus." Our Lord has no prejudice. He associated with people of every race, culture, and creed. Because He had perfect insight. He judged people by facts and not by emotion. When his love and understanding are imparted to us, we then can be released from prejudice.

Fourth, try to know those against whom you have formed prejudices. When we really know people we will like them.

QUESTION: Although I love God, is it possible I'm not a Christian because I can't stand people who are selfish, critical and bigoted, and yet call themselves Christian? —C. L.

ANSWER: It is a contradiction when we say that we love God, but do not love people. The Bible says: "He that loveth not, knoweth not God, for God is love." Grappling, hatred, and bigotry are spiritual malignancies that can only be cured by the Great Physician. You should look upon those who are suffering from these with pity and compassion, but instead you are critical of them. This is a Pharisaical spirit, and the spirit that Jesus condemned so often.

You ask if it could be that you are not a Christian — I would say that you are a Christian — in name, but not in deed. To decadent Christians the Bible says: "Thou hast a name that thou livest, but are dead." The word "Christian" is one of the most challenging words in any language, but if it is only a name and not buttressed by a righteous life, then it becomes meaningless . . . in fact, false Christianity can be a blight on society.

Your Christian responsibility is to "adorn" the name you have taken and make it ring with fidelity. The Bible says: "No parroting, but showing good fidelity; that they may adorn the doctrine of God our Savior in all things."

Sergeant Gives \$1,000 For Widows, Orphans

NEW DELHI, India (AP) — Sgt Steve Bero of Fort Riley, Kan., has donated \$1,000 to widows and orphans of Indian soldiers killed in the border war with Chinese Communists last fall. U.S. Ambassador John Kenneth Galbraith turned over the gift to the Indian army Thursday.

Bero, 33, a native of Hungary and bachelor, said he made the gift "for the love of God" and because he was "tired of hearing about people being pushed around."

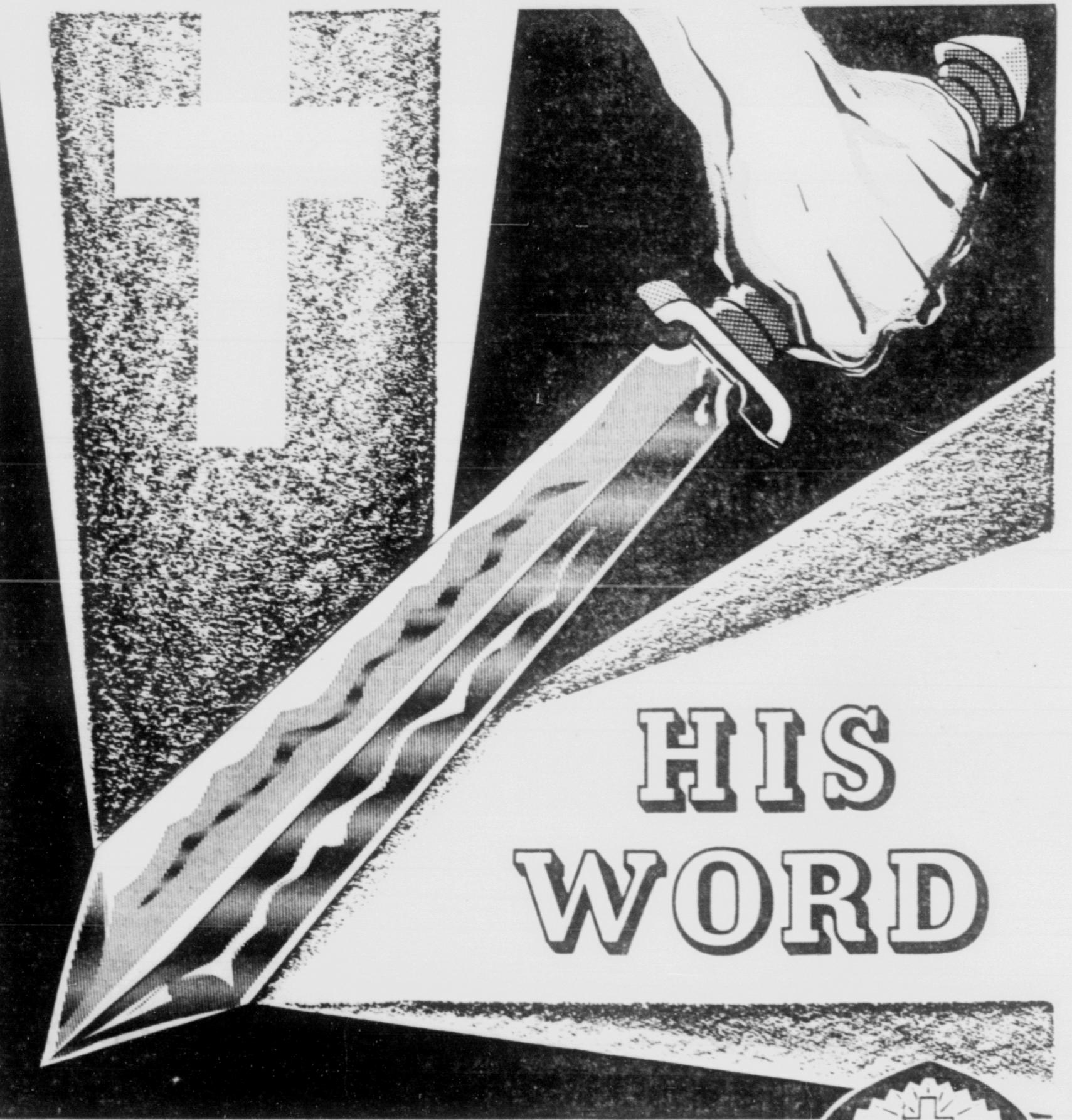
Bero is a member of the 1st Battalion, 38th Infantry Regiment.

All One Gives to God COMES BACK TO THE GIVER

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Let's Be Partners With God — Good Stewards — Co-Workers

Million Homes To Install Gas Heating in 1963

Nearly 1,150,000 homes in the nation are expected to install gas heating this year, bringing the total customers heating with utility gas to more than 24,740,000.

The results of the American Gas Association's 15th annual househeating survey forecast that 727,000 installations would be in new homes and the remainder would be in homes converting from another fuel.

This million-home annual increase would continue a decade-long trend. When AGA began its househeating surveys in 1949, there were 7,443,000 such customers. This number had tripled by the end of 1962. According to the latest U.S. Census, 43 per cent of all homes in the U.S. are heated by gas.

The new AGA survey also showed final figures for 1962. These indicate that 1,164,000 househeating customers were added during the past year, increasing the total 4.9 per cent. The increase brought the number of gas-heated homes on Dec. 31, 1962 to 25,383,000. Of this total, 65 per cent were in new homes and the remainder were conversions from other fuels in existing dwellings.

Of the 32,406,000 residential customers who use gas for some purpose, 73 per cent used gas for heating in 1962. This is a record level for gas househeating saturation. About 71 per cent of all gas heating in 1961.

AGA pointed out that its survey does not reflect dwelling units in apartment houses or other multi-family structures receiving heat from one central gas furnace.

The East North Central Region again led the nation in greatest absolute growth, adding 325,000 new gas househeating customers for a 6.6 per cent gain over 1961. This brings the total to 5,273,000, the largest in the nation. Unlike most of the country, 55 per cent of the installations were made in homes which converted from other types of fuel. Illinois, Indiana, Michigan and Wisconsin comprise the area.

The Pacific Region added 203,000 gas househeating customers, bringing the total to 4,701,000, the second largest in the nation. California alone added 176,000 customers, the record for the U.S.

New York, Pennsylvania and New Jersey, which make up the Middle Atlantic Region, made the third greatest gains. In the three states, 140,000 househeating customers were added, bringing the total to 2,804,000. Sixty per cent of the 1962 installations were in new homes.

Complete or partial restrictions on the installation of new gas heating equipment were placed on 13 companies in 1962 by state regulating agencies or by the utilities themselves. These companies reported a backlog of 24,000 applications for gas heating service about 12,000 fewer than a year ago when 26 companies reported restrictions.

GOOD REASON

One reason why people like to use exposed wood in their homes for wall paneling and trim is because of its variety of interest and beauty.

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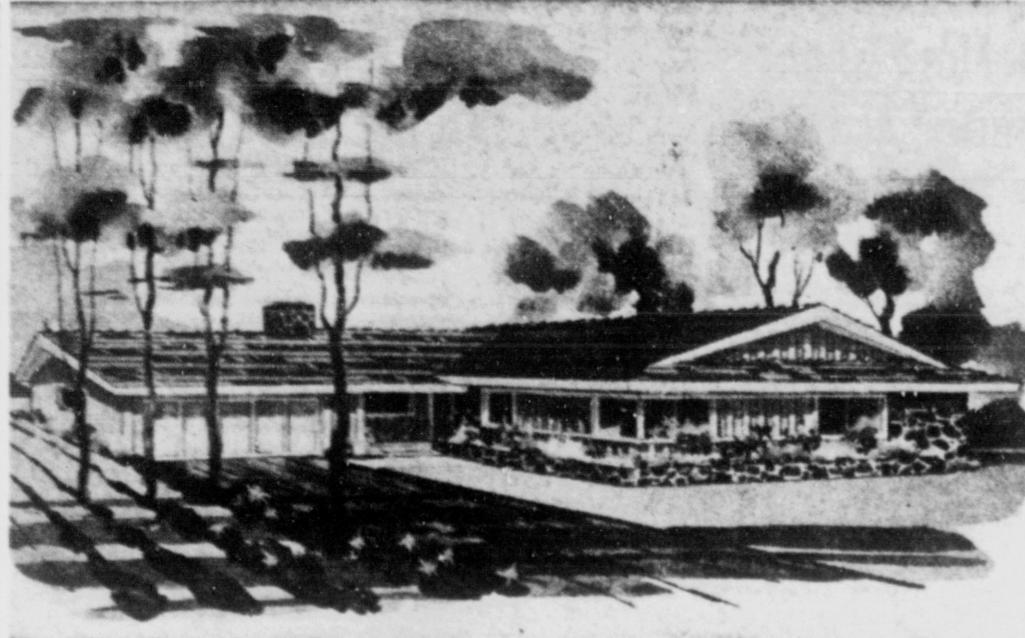
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House Plans You Can Buy

By Hiawatha Estes, AIBD

This home proves that you can have a lot of comfort in a minimum area. There is space for fun in every corner of the house. Adults and children can entertain separately in the living room and family room-kitchen, with privacy for each.

It is somewhat difficult to plan a home with this number of rooms and keep the square footage below 1400 square feet. It really becomes a problem if you insist on a center hall plan where no waste space will be tolerated. This challenge has been overcome here as the entry hall leads directly to the living, work and sleeping areas without any cross circulation.

You can obtain all the privacy and outdoor living you want if you locate the living areas of your home at the rear and then open up these rooms as we have here with sliding glass doors and windows to let in the sun and a view of the garden. There is a window in the front wall of the living room for those who want a view towards the street.

Today we enjoy a more relaxed kind of family life than ever before. This means, for one thing, less use for a formal dining room and more demand for a useful and all-purpose family room. A drop-leaf table in the family room could be used when entertaining while family meals can be served in the roomy nook in the kitchen.

There is access from the rear door through the service area to the center hall. This eliminates much foot traffic through the kitchen, which any housewife will appreciate.

All of the plumbing has been located in one small area. The service and two baths are all in line which will save considerable on plumbing installation.

The plan as illustrated here could be constructed on a relatively narrow lot. However, it would fit a much more narrow site by removing the garage from the side of the house and either building it as a detached garage at the rear of the lot or by adding the garage to the front bedroom wall.

Most people can understand a coil unit cooling a home. But many are baffled by the idea of removing heat from cold outdoor air and bringing it indoors in sufficient quantity to heat a home. That's where the recent developments come in. More efficient coils, refrigerant and over-all design now make it possible to extract heat even from sub-zero air.

Heat pump equipment consists of an INDOOR UNIT and an OUT-DOOR UNIT. The refrigerating coils in each unit exchange duties, depending upon whether the house needs heating or cooling. Actually, the equipment looks much the same as most popular forms of central air conditioning. It's just as easy to install, and it takes no more room. In fact, it takes less room than most year-around systems, because no furnace is needed. One leading manufacturer, Lennox, has both vertical and horizontal heat pumps. They go in the basement, crawl space, attic, closet or utility room.

How is the heat obtained and distributed throughout the house or dumped outdoors, as the case may be? It's this way:

COOLING: Liquid refrigerant, inside the coil located indoors, is released from high to low pressure. This turns it into a gas. Considerable heat is absorbed in the process. This heat is obtained from air passing over fins on the coil. Presto! The air is cooled, and the blower that pushed it over the coil also distributes the cool air throughout the house. Meanwhile, back in the coil, the hot refrigerant is piped to the outdoor unit where it is compressed and condensed back into a liquid and cooled as it passes thru a coil over which outdoor air is blown. This actually adds heat to the outdoor air, heat that formerly was indoors. Basically, this explanation is regular mechanical air conditioning.

HEATING: The heat pump just reverses the process to heat the house. The outdoor coil absorbs heat from the air, and the indoor coil releases that heat to the air in the house. In some areas where extra heat is needed, simple electrical heat units are added near the coil to add more heat to the air as it leaves the coil. The better heat pumps have an oversize indoor coil, only part of it operates for cooling and all of it is effective for heating.

Because of the initial success, Larchmont Homes are in the process of letting new contracts for an additional \$2 million worth of homes at the same building site. The company has 350 lots.

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ON THE HOUSE

By ANDY LANG

It is estimated that seven million families move from one city to another every year. Of these, about 70 per cent must move because of job transfers.

A handful of companies have the facilities to give these transferred employees full assistance in taking care of the countless problems involved in selling their old homes and finding new ones. The other workers must find help elsewhere.

One of those who has the unusual job of giving such help is Diane C. Drake of St. Louis — yet she never sees any of those who benefit from her knowledge. Diane is known as a relocation counselor and is connected with the American Institute of Marketing Systems, a kind of nationwide clearing house for families on the move. When special, personalized housing problems must be solved, Diane gets the call. Mostly through correspondence, occasionally by telephone, she goes about the business of matching needs with realities.

A typical recent case a man made good in his Midwestern home town and was promoted to a more lucrative post in New York City. The house he occupied was in a nice, middle-income neighborhood where 60-foot elms shaded his front porch. It was a perfect setting for his aging mother, who liked to sit on the porch and watch the world go by. He insisted that his home in New York must have a front porch and that it must be a new house.

Diane knew that in New York's residential sections, houses with front porches are in older neighborhoods. After a considerable exchange of letters, she was able to convince the man that a new house in a suburban development would solve his problem. The proviso that clinched the agreement was that the house have a rear patio, so that the man's mother could observe community life where it often takes place in New York suburbia — in the back yard.

The three basic recommendations of Diane Drake for a family contemplating a move from one city to another are:

1. To the extent that it is feasible, a family should consider a home that is possibly substantially different in style from the one that it is leaving. It would seem more likely, at first thought, that a similar home would make the shock of dislocation more bearable. But a similar home invites comparisons, often of a nostalgic sort. A different, exciting new residence, however, provokes greater anticipation.

2. A family should understand that each community has its own characteristics and that the sooner a family blends into its new background, the happier it will be. If this means living in a neighborhood where social amenities are different, don't resist.

3. While making the move, cooling together. Operating costs plan for the future. A three-bed room house may have seemed ample at the origin city and might be sufficient in the new location. But why uproot the family again when it outgrows three bedrooms? A family on the move should combine a relatively trouble-free.

Initial cost of a heat pump change and risk being uncomfortable generally is less than the cost of table among your new neighbors.

conventional central heating and cooling together. Operating costs plan for the future. A three-bed room house may have seemed ample at the origin city and might be sufficient in the new location. But why uproot the family again when it outgrows three bedrooms? A family on the move should combine a relatively trouble-free.

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STEP NO. 1—First step in construction of the hutch table is to fasten together the two ends with 1x1 cleats, which also serve as supports for the seat and

(Western Pine Assn. Photo)

Hutch Table Easy Project for Handcraftsman

It doesn't matter whether tradition lovers live in old homes in good repair or new houses endowed with the semblance of age. They want furniture to either be authentic or look authentic, and the latter is far easier on the pocketbook.

One of the most sought after antiques in the country today is the hutch table — as American as Plymouth rock. The top of the hutch lifted up to become the back of a chair and its seat was a storage place for household items.

Most of the time the hutch stood against the wall — a place for one or more members of the family to sit. Sometimes, with top down, it served as a side table or library table, or was used to augment eating space when the family trestle table was crowded.

Building a hutch table of authentic design is simple for the handcraftsman. Our forefathers usually made the furniture used in the home and they believed in eliminating non-essentials. They used available lumber widths and fastened things together with nails. The sturdy quality lent great charm to furniture because of the simplicity.

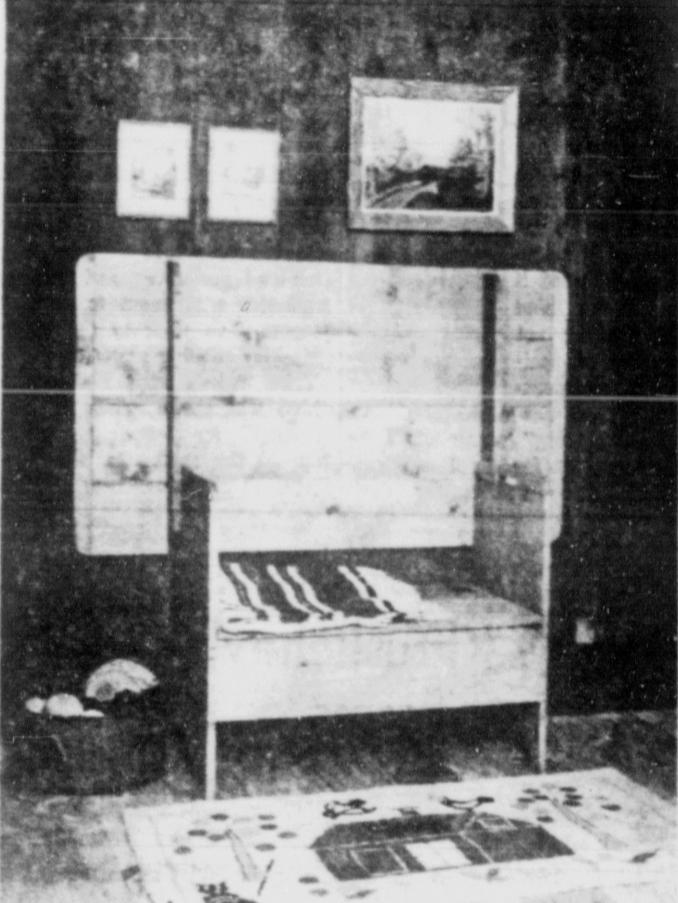
The Western Pine Association has come up with a plan that enables you to make an antique reproduction for yourself. Use standard width Idaho White Pine, Sugar Pine or Ponderosa Pine from the lumberyard. Put it together without the bother of glue. Use screws only when their extra holding power makes a difference. The hutch table that you make today may become the heirloom of tomorrow.

When you select any one of the Western Pine region species for the hutch, you know that the wood will age with beauty, take stain perfectly, be easy-to-work, and cost little to buy. In fact, the ideal price for this project is a very low-cost grade called "No. 2 grading." It is not perfect lumber, but the knots and the few imperfections add to the authenticity of the hutch. And don't protect the lumber from tool markings. They substitute for the scars of over a hundred years use.

You'll not find a project easier than this one to make. It consists of two sides, two cross-members, a seat, a top, and a bottom for the compartment. You assemble the sides, the top, and the lift-up portion of the seat, using simple cleat techniques, as shown in the photographs. You fasten the two ends together by means of the two cross-members. You put the seat in place, mount the top, and slip the compartment bottom on top of its supporting cleats. Stain it — finish it — use it.

These are the tricks that will make construction easy.

1. Make sure all the Western Pine pieces are cut square and to



TOP UP—As a seating piece, the old, Colonial hutch table is impressive; the beauty of stained Western pine is lovely against any background. This hutch table, made for a few dollars worth of Idaho white pine, is an authentic design, easy for anyone to make.

(Western Pine Photo)

accurate length. If you don't for seat cleats and supports, have a power saw and doubt your ability with a handsaw, you can cut the lengths for you, usually for an insignificant charge.

Handful small nails for bottom cleats (or use screws).

Handful of 10 penny finishing nails for end cleats.

Pair of wrought iron butterfly hinges.

Pint of stain, pint or so of flat varnish or penetrating wood finish.

The finish you'll put on your hutch table depends on your own personal likes and dislikes.

In the early days, there was a tendency to put no finish at all on pine furniture. In time, good pine will darken to a color that can't be matched. Modern ideas, however, call for stain, and good colors are available from every paint manufacturer. Test the stain for color and length of penetrating time on a scrap of pine before you drill thru these holes; you'll be sure the top raises and lower without trouble.

When you locate the edge-mounted 1 x 4 cleats under the hutch top, be sure they are parallel to each other and spaced about one-eighth inch outside the sides, so they won't bind.

The hole through the sides for the quarter-inch machine bolts on which the top tilts must be at the radius point of the arc on the sides.

Then, with the table top in position, if you drill thru these holes, you'll be sure the top raises and lower without trouble.

The finishing material which leaves lovely Western Pine looking at most like pine is "penetrating wood finish," which you brush on, then wipe off after a protective degree of penetration has been achieved. The surface seems to have nothing on it, yet spills wipe up easily, and it is about hot water system of removing ways and cross-cross to assure complete coverage of the area.

You can avoid snow-shoveling chores next winter without moving to Florida, says the Plumbing-Heating-Cooling Information Bureau.

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GAZETTE TELEGRAPH

Your Freedom Newspaper
Ever striving for the Pikes Peak Region to be an even better place to live

This newspaper is dedicated to furnishing information to our readers so that they can better promote and preserve their own freedom and encourage others to see its blessing. Only when man is free to control himself and all he produces, can he develop to his utmost capabilities.

We believe that freedom is a gift from God and not a political grant from government. Freedom is neither license nor anarchy. It is self-control, no more, no less. It must be consistent with the truths expressed in such great moral guides as the Golden Rule and the Declaration of Independence.

8 COLORADO SPRINGS GAZETTE TELEGRAPH
SATURDAY, JULY 13, 1963

'Tainted' Profits

We get a lot of static from a shared with them. Then they assume a kind of attitude which leads to a conclusion that they feel they have done a great service to business and industry by serving as a means whereby the profit-making producers can unload some of their "ill-gotten" gains in their direction.

Apparently, though profits are "tainted," there is no reluctance at all on the part of scholastic or theological noblemen to share in these "tainted" gains. Amazing.

Let's get it straight. Profits are honorable. Further, they are absolutely necessary. Nothing in this world would function without them including government, unions, schools and the rest of the organizations which inveigh against them.

Men in government, men in schools, men in churches, men in many walks of life release a certain amount of their resentment against conditions by decrying profit. They tell us repeatedly that they don't like the idea that some people should make profits. They parrot the Marxian line that "a dollar of profit is an unpaid wage." They say, as the communists say, that "production should be for use and not for profit."

This "noble" attitude in which the protestors claim to be disinterested in profits, is nothing but a shoddy sham. No one is more interested in profits than men in government, men in schools, men in churches, and men in other walks of life including labor unions.

The difference between these groups of persons and men in business and industry who make profits, is that those jealously strutting their virtue take a morbid interest in the profits made vying the good or service. Betrayed by others. They create no dollar for him to do as his profits themselves. But they non-producing brethren do, and wouldn't even have a wage for sit on the sidelines accepting a their services were it not that relief check or some other hand-out.

Stop for a minute and think about what would happen in this country if all the profit makers quit cold and stopped trying to produce something at a profit.

Stop for a minute and think about what would happen about this. A profit is nothing in industry's profits as a result more than a return on a business of the generous voluntary giving transaction which need not be from persons who are able to be consumed right now. It is next

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What would we do for seed if we had eaten all the corn? What would we do for jobs if there were no tools to be purchased for the men in government.

The marvel of the age is that use of workers? What would we do for goods and services if no schools and in churches seem ashamed of the profits others make, until those profits are or business successes?

Total Concept

If you do not have a total right to your property, then the concept of ownership cannot stand. You do not own something provisionally. Either you own it totally, someone else owns it, or it is unowned.

Actions Reveal What Words Do Not

Out of the old Trojan war there arose a slogan: "Beware of Greeks bearing gifts." The reference was to the wooden horse, offered as a gift by the Greeks to the war-weary defenders of Troy. In case you've forgotten, the "gift" contained a task force which formed a fifth column within Troy and opened the doors to the Greek military forces.

Aesop had some ideas along this same line which actually predate the Trojan war: "Beware of wolves in sheep's clothing." In today's world we might paraphrase this to suggest: "Beware of men whose deeds differ from their soft and generous promises."

At the moment, for instance, there are thousands of persons in this nation who wave the American flag and who stamp and shout in favor of "patriotism."

Many of those who thus posture with great enthusiasm about their love of country and of the "American Way" are engaged in seeking laws to increase taxes; to grant special favors to unions or other power groups. They want increased welfare payments; censorship of ideas they do not favor; government control of schools and of our lives.

Indeed, they often go so far as to demand the banishment of those whose views differ from their own. They want more Social Security, more medical payments for the aged, more restrictions and controls on business. And this that they want, they equate with Americanism. They come forward with the idea that whatever the majority of the people may say they want at a given time...this is the American way.

America attained its greatness, not by these things offered thru the hands of a tax-greedy political mechanism, but by their very lack. The distinctive feature of this country was not some special brand of religion, but freedom for all religions. We gained stature, not with Social Security, but with

individual security, individually earned.

We obtained a stature of nobility, not thru censorship, but thru freedom to express ideas, often unpopular. We gained breadth and height among the nations of the world, not by robbing the rich to give to the poor but by permitting the rich to be rich and to do they pleased with what was their own. And this also meant that the poor were free to obtain riches in any honest pursuit of their own.

It was not the democratic idea that propelled us into the forefront of all the nations on earth, but the fact that we relied primarily on the right of the people to protest and to reject government and to make their own way.

The power of our government to do as it pleases with its taxpayers is not emblematic of success, but indicative of a great loss of the meaning of America, in the hearts of many.

This country became important, not because the people were so well protected by a benevolent state, but because the people rolled up their sleeves in rugged competition and out-produced every other nation on earth. It is not thru a protectionist attitude, but one residing in a deep belief in human dignity and worth and in a principle of freedom, that we gained our stars. Therefore, it is not enough for people to smile with oily satisfaction and to profess their love of the American way. What they do speaks more loudly than what they say.

Those persons engaged in gendering economic, political, racial or religious strife are not demonstrating the greatness of America. The greatness of America is in its ability to rise above sectional differences and to permit all men to do their best with whatever nature and their own energies have endowed them.

So, beware of politicians who promise you something out of other people's incomes. Beware of labor bosses who profess to love America but who undermine its

EAGER FOR THE BAIT



These Days

By JOHN CHAMBERLAIN

This week-end a world conference of lawyers is meeting in Athens, Greece, to drum up support for "world peace thru law."

With an irony that may or may not have been intended, the lawyers — who are assembling from a hundred nations — have specified that they are attending "in their private capacity and not as representatives of their governments."

The lawyers could take up some interesting problems this coming week in Athens. One hopes that the discussions won't all take place in a sterile atmosphere of high-level refinement.

The American Way

Dollars and Sensuality

By HARRY BROWNE

In April of this year, a New York publisher released a new book entitled "The Life Of An Amorous Woman & Other Writings." It is a collection of stories by the Japanese writer, Ibara Saikaku.

According to the publisher's catalog, "The title story of this 36 states being required before a constitutional convention can be summoned by Congress.

Columnist Russell Kirk, in his column of June 28, favors all three proposed amendments. He says, "In the interest of freedom, this writer suggests the three amendments drawn by the Council of State Governments are practical and desirable restraints upon a baneful centralization."

Columnist John Chamberlain, who took over the late George Sokolsky's column, "These Days" but who does not fill George's shoes, in this writer's opinion, deserves the same three amendments and calls the whole idea, "A Nut-Situation," in his column of June 30.

Now, if it is possible to curb the ever-expanding powers of our national government, and if these amendments will in any manner have this effect, no matter how silly they may sound, then I'm for them. But I am not for curbing the national government just so our state and local governments may have more power over us; let us proceed to curb all government. The source of compulsion is not of as much concern as the fact of it.

However, I am inclined to favor the judgment of Russell Kirk over that of John Chamberlain in the controversy. It seems to me that Kirk has accumulated a good deal of wisdom for a young man.

Our President is bending his every effort toward "getting along" with Khrushchev. He

U. S. taxpayers pay the major share of UNESCO's budget — and shouldn't find the task too difficult, it is generally easy for birds

of all other U. N. activities. Whether the U. N. invasion of Katanga was legal or not, the lawyers meeting at Athens might profitably debate the subject of consistency in applying international principle. Sometimes it includes many Indonesians in key positions. The underlying population of New Guinea won't get a chance to vote on their own future until 1969, when the U. N.

Yielding to the threat of force, the United States watched benignly while former Ambassador Ellsworth Bunker, acting for the U. N. Secretary General Thant, worked out an agreement which put the Dutch out of New Guinea and turned the place over to a "U. N. administration" that includes many Indonesians in key positions. The underlying population of New Guinea won't get a chance to vote on their own future until 1969, when the U. N.

Another item that might engage the attention of the lawyers is Fidel Castro's lawlessness toward the people of Cuba. Fidel came — then they should have the right to power in Havana by promising to do so. Meanwhile, I will personally protect my own mind — if anyone wants to spend their hard-earned money publishing this material — hoping that it has effect, no matter how silly they may sound, then I'm for them. But I am not for curbing the national government just so our state and local governments may have more power over us; let us proceed to curb all government. The source of compulsion is not of as much concern as the fact of it.

These lines are not quoted to shock you, to suggest that this book be banned or burned, or to worry about someone's dirty mind. If anyone wants to spend their hard-earned money publishing this material — hoping that it has effect, no matter how silly they may sound, then I'm for them. But I am not for curbing the national government just so our state and local governments may have more power over us; let us proceed to curb all government. The source of compulsion is not of as much concern as the fact of it.

He insists the U. S. and Britain should not give nuclear weapons to any other country. This pro-

hibition includes President Kennedy's controversial multilateral test ban.

Unless such a pact is virtually "fool-proof," it is certain to encounter prolonged and vehement

negotiations in Moscow later this month. Premier Khrushchev al-

so ready has Washington and when his invitation was abruptly

London know how far he is will withdrawn by Khrushchev following

to go and what he wants in the U-2 incident.

Undersecretary Averell Harriman is not expected to be re-trained to use the normal 26-letter alphabet. Here is the typical socialist system of duplication of effort at work. This is a make-work deal with a vengeance and all of this will be at the expense of the taxpayers, of course.

Sure, there is an imperative need to overcome existing deficiencies in reading instruction in this country. The systems utilized more than 30 years ago could be re-examined, polished and made more effective. The systems used

by socialist schools during the last three decades have only contributed confusion and an almost illiterate condition among too many victims of the progressive education system.

I believe that most literate parents can teach their children to read before the youngsters are five years old, if they spend no more than 30 minutes a day, five days a week, at this vitally important obligation. To those who believe they have no spare time during the day I ask, which TV program do you prefer? From a good many years of personal observation, I believe the majority of children really enjoy learning to read and this reminds me that in 1967 when I was five years old, my grandmother thought that a novel entitled "Whispering Smith" might be too old for me.

I also remember that I pronounced the word "debris" exactly as it is spelled but I knew what the word meant, anyway.

With first-hand knowledge of the satisfaction I received from helping my daughter to learn to read, I can guarantee the value of this type of activity for both parent and child.

Good luck and good health to you, in Freedom.

The Manager Decides

From Monthly Letter
Royal Bank of Canada

apprentice learned his master's secret for turning a broom handle into a servant, and ordered the automaton to take a pail and fetch water. Then he couldn't stop the creature, which kept

splashing water all over the room. The apprentice, who had not learned the magic words to

bring the automaton to a standstill, seized an axe and split it by

it is by no means an isolated example. Your donations to UNICEF — voluntary and through

the legitimate Cuban constitution that has nothing to do with it shreds. True enough, Fidel's freedom of the press.

U. N. PROJECT

The publisher's catalog goes on

to state this book is "a project of the UNESCO Translations Program." UNESCO is the United Nations Educational, Scientific and Cultural Organization.

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QUICK QUIZ



COLORADO SPRINGS
GAZETTE TELEGRAPH 9
SATURDAY, JULY 13, 1963

Algeria Pledges To Aid Struggle Of Angola Colony

By ANDREW BOROWIEC

ALGIERS (AP) — Premier Ahmed Ben Bella's quest to become Africa's leading revolutionary is turning Algeria into a main base of nationalists seeking independence.

Political exiles and nationalists from Portugal's colonies and from South Africa are flocking to Algeria in search of support.

Despite Algeria's internal difficulties, Ben Bella has promised arms, money, training facilities and volunteers to free Africa of the remnants of colonial rule.

"I myself will fight if necessary," he emotionally told a recent rally.

The government maintains secrecy on what has actually been done to help African nationalists.

Angolan guerrilla fighters are training in several Algerian camps. Estimates of the number vary from 300 to 1,000. They use weapons that served Algerians during their rebellion.

Representatives of the National Liberation Front of Angola conduct an active press campaign with the government's help. Algerian newspapers denounce Portugal's conduct in Angola and threaten intervention.

At the recent Addis Ababa summit conference, Ben Bella pledged 10,000 volunteers to help Angola's fight against Portuguese rule.

Last week, Ben Bella personally inaugurated the headquarters of the South African "National Congress," an organization pledged to the elimination of white rule in South Africa. The headquarters, headed by Robert Resha, is to serve as the main coordinating and propaganda center for French-speaking Africa.

We are convinced that our struggle in South Africa will take the same form as in Algeria, Resha said in an interview. "It's essential for us to keep in dynamic contact with our brothers in Algeria to benefit from their experience."

Resha said the Algerian government "is one of the most practical governments we have dealt with in Africa. It has given us more material assistance than moral."

He declined to specify what Algeria's assistance consisted of. Ben Bella has announced he has earmarked the equivalent of \$200,000 to help the struggling nationalists.

In helping nationalists from Angola, Mozambique and South Africa, Ben Bella apparently would like to build a debt of gratitude toward Algeria which would help foster his leadership in Africa.

Another factor is Ben Bella's conviction of the importance of his role as a liberator and revolutionary.

"Ben Bella is convinced that he is the most prominent, most successful revolutionary in Africa," a Western diplomat said. His help for the nationalists is largely tied to this belief.

Congress May Quit On Day of Big March

WASHINGTON (AP) — House speaker John W. McCormack, D-Mass., declined today to comment on a report that Congress might recess over Aug. 28, the day set for an integration demonstration march on Washington.

He said that as far as he was concerned, reports of a planned recess starting late in August and ending after Labor Day were rumors.

Some members of both the Senate and the House have been urging a recess before schools reopen for the fall term.



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Crisp Golden French Fries

Thirst-Quenching Coke

Delightful Root Beer

Coffee As You Like It

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Ice Cream

Snow Star Brand
Assorted Flavors

1/2-gal.
ctn. 49¢

Ice Cream Cones 2

pkg.
of 12 39¢

Fruit Pies

Morton Frozen. Apple, Peach,
Cherry or Cocoanut Custard

22-oz.
pkg. 25¢

Folger's Coffee

Reg., Drip or
Fine Grinds

2-lb.
can \$1.09

Chunk Tuna

Chicken of the Sea brand

4 No. 1/2
cans \$1

TV Dinners

Swanson frozen. Shrimp, Pork, Fried
Chicken, Turkey, Chopped Sirloin
or Swiss Steak.

pkg. 55¢

Enriched Flour

Kitchen Craft brand.
(5-lb. bag 45¢)

10-lb.
bag 85¢

Vienna Sausage

Ellis brand

6 4-oz.
cans \$1

Dole Juices

Frozen, Pineapple-Grapefruit,
Pineapple-Orange, Pineapple

5 6-oz.
cans \$1

Dole Pineapple

Sliced. Buy several
and save

4 No. 1
tall cans \$1

Ground Beef

USDA CHOICE
Safeway Famous
QUALITY

3 lbs. \$1

Hams

Cudahy's Bar-S
Full Cooked, Boneless

lb. 89¢

Pork Shoulders

Fully Cooked. Deep Smoked Flavor Picnic Style (6 to 8 lbs)

lb. 35¢

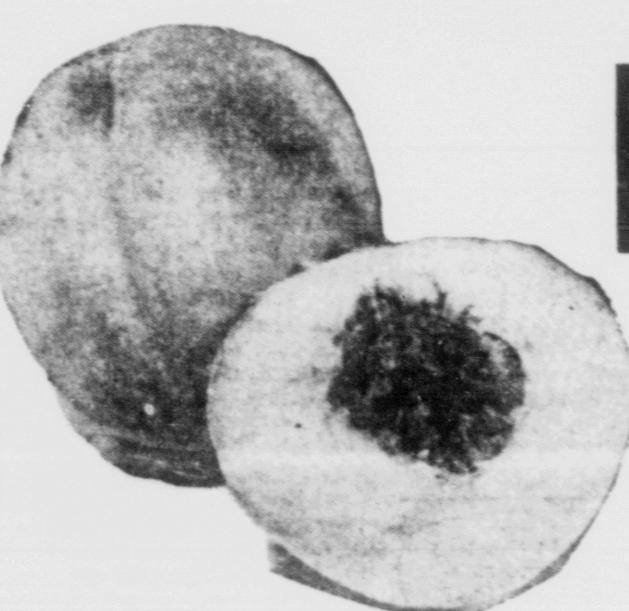


Freestone Elberta

Peaches

Yellow. Sweet and Juicy

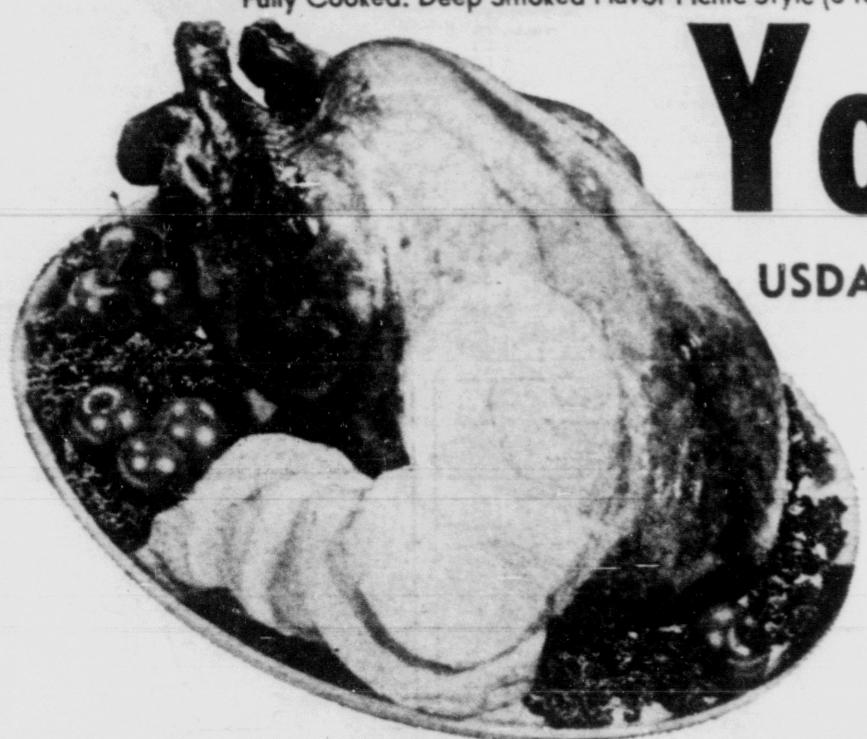
3 lbs. 49¢



Blueberries

New Jersey grown blueberries.
One way to serve is to cook
the berries until they are
soft, then add a few grains of
salt and sugar to taste. Cook a
few minutes longer. Delightful as an
ice cream topping. Also
pancakes, muffins, pie, cob-
blers or just serve with cream.

Pt. 39¢
Bskt. 39¢



Young Belt Turkeys lb. 39¢

USDA Inspected and Grade A. Small Belt Turkeys at their best. The size that is perfect for that cook-out or Rotisserie or quick to roast in oven. (4 to 8 lbs.)

Half "Belt" Turkeys

USDA Inspected and Grade A. Split in halves
ready prepared for that grill. Will cook quick
over hot coals. (2 1/4 to 4 lbs.)
Average about \$1.00 to \$1.75 each.

lb. 43¢

Leg of Lamb Breaded Scallops Loin Rib Chops

Enjoy lamb flavor.
USDA Choice Grade. Well trimmed. The perfect
Hot Weather meat item. Oven ready. Try on your
out-door grill. (Half or Whole Legs.)

lb. 69¢
7-oz. pkg 35¢

Captain's Choice brand.
Heat and Eat. A summer-
time Gourmet's delight.
(Save 13¢ per pkg.)

Enjoy lamb flavor.
USDA Choice Grade Lamb. Well trim-
med, cut any thickness.

lb. 89¢

Tender Loin Chops

USDA Choice Grade Lamb. Well
trimmed. Cut any thickness. lb. 99¢

Shoulder Roasts

USDA Choice Grade Lamb. Neck
portion removed. Trimmed 42¢

Blade Chops

Cut from USDA Choice Grade Lamb
Shoulders. Well trimmed 59¢

Round Bone Chops

USDA Choice Grade Lamb. Cut
from Lamb Shoulders. Trimmed. lb. 69¢

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until won.

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Chewable Vitamins
Gls. of 100 \$1.19
Multiple Vitamins
Gls. of 100 \$1.68

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Hungary Seeks Liberalized Policy at Home

By GEORGE SYVERTSEN
MOSCOW (AP)—The eyes of the
world are on the conference in
Moscow between the Soviet
and Chinese Communists.

But Premier Khrushchev and
Janos Kadar of Hungary are
holding talks in the Kremlin sim-
ultaneously that could decide
the fate of the fragile Communist
experiment in relaxing "hard
line" rule.

The Soviet news agency Tass
said Khrushchev and Kadar
Thursday discussed the "achievements
of Hungary's national economy
and the moral and political
unity of the Hungarian people."

It said they "also spoke of
plans for the further economic
and cultural progress of the coun-
try."

The Tass report hinted that the
ideological dispute between the
Soviet Union and Red China also
figured in the talks.

But the attention of Western
observers was drawn to the refer-
ences to the moral and political
unity and the cultural progress of
Hungary.

Kadar is believed to have come
to Moscow to plead the case for
his liberalization policies aimed at
winning support from the non-
Communist majority of the Hungar-
ian people.

The campaign began last year
when most of East Europe's Sov-
iet satellites plunged into the
destalinization orgy ordered by
Khrushchev in late 1961.

Of the East European Com-
munist chieftains, Kadar alone
seemed genuinely intent on push-
ing the campaign—to erase the
stigma attached to his govern-
ment since Soviet bayonets in-
stalled it after putting down the
1956 Hungarian revolution.

In the past year, Kadar has
kicked notorious Stalinists out
of top jobs in the party and govern-
ment.

Loosened the tight rein on Hung-
ary's sullen intellectuals and artis-
tocrats.

Negotiated with the Vatican for
a thaw in relations with the Cath-
olic Church and for the release of
Joseph Cardinal Mindszenty.

Granted amnesty to about 16,000
Freedom Fighters of 1956 and
political prisoners.

And warmed up frozen rela-
tions with the United States.

Kadar last week entertained
U.N. Secretary-General U Thant
in Budapest and apparently won
his approval of the liberalized re-
gime.

In a speech during Thant's visit,
Kadar said his government had
restored "the proper political and
ideological outlook in the country."

"We will continue to fight to
maintain it," he said.

The Soviet allies are believed
to have decided to brace their re-
gimes against the Chinese on-
slaught by sharply tightening dom-
estic ideological and political
controls.

A case in point is Poland, birth-
erto one of the bloc's havens of
tolerance for Western influences
and easygoing sophistication to-
ward Marxist theory.

Polish Communist leader Wla-
dyslaw Gomulka returned from
Berlin, and Roman Zambrowsky
—a key figure in his liberalized
regime since 1956—dropped out of
the party's politburo.

The Poles then turned out the
toughest ideological and political
line seen in their country since
before it won limited indepen-
dence from Moscow in 1956.

The key slogan in the new anti-
Western campaign is "no peaceful
coexistence between ideologies."

But Kadar said during U
Thant's visit—"We shall not wage
war against people because of
their beliefs."

It is believed he came to Mos-
cow seeking a special dispensa-
tion to pursue his domestic course
as recognition of his unflinch-
ing support of Khrushchev against
the Chinese.

First Postwar Tank Ordered in Germany

MUNSTERLAGER, Germany
(AP)—Orders for mass production
of the first postwar tank designed
by Germans for the country's
armed forces will go out soon, a
West German defense department
spokesman said Thursday.

The 39-ton tank was designed to
become the standard tank of the
West German army. The new
tanks—1,000 to 1,500 will be built
—will replace the American-built
M-47 tank now in use. It will be
equipped with a British armor-
piercing 105 MM cannon.

Equipped with a snorkel, the
tank can dive to about 20 feet in
water.

SYSTEM QUESTIONED
DENVER (UPI)—The Colorado
point system for suspending drivers
licenses has been challenged in
court by a Denver man. Harry C.
Thompson Jr. claimed the automatic
suspension of licenses upon
accumulation of points for traffic
offenses is arbitrary and uncon-
stitutional. The suit alleged that
Thompson failed to receive a hear-
ing and that his license was tak-
en away without due cause.

Complete Closing Prices

New York Stock Exchange

New York (AP) — Following is the complete tabulation of Friday's stock transactions on the New York Stock Exchange.

A

Sales

Net

High Low Last

Chg

Adv.

Adm.

Strength Shown By Stock Market For Fourth Period

By JACK LEFLER
AP Business News Writer

NEW YORK (AP) — The stock market box score for the second quarter shows sustained underlying strength for the fourth straight three-month period. This assessment comes from the financial publishing firm, Prentice-Hall.

While the advance was pretty general across the board — with 90 industry groups advancing and 14 declining — most gains were modest, suggesting that the bull market is ripe for a temporary breather, it says.

Standard & Poor's 500-stock index moved ahead by 4 per cent, closing the quarter less than 5 per cent below its all-time high of December 1961. However, 29 groups hit new highs in the first half of 1963, and at mid-year 27 groups were less than 5 per cent below their record peaks.

Prentice-Hall says that notable among the leaders are oil, life insurers, railroads and rail equipment, airlines, truckers, shipping, autos and trucks, electrical equipment and appliances, chemicals and fertilizers, machine tools, farm machinery, textile products, rayon and acetate, biscuit bakers, vegetable oil, sugar and cigars.

Described as outstanding among the laggards are some of the high flyers of 1961, such as cosmetics, bowling and other specialty machinery, vending machines, publishing and savings and loan associations. Also in the doldums are motion pictures, real estate, cement, sulphur and cigarettes.

Integration Ordered In Oklahoma City

OKLAHOMA CITY (AP) — A federal district judge ruled today Oklahoma City schools have not truly integrated. He ordered complete integration of both pupils and teachers in the city's public schools starting in September.

Integration of Oklahoma City schools began following a U.S. Supreme Court decision in 1955. But U.S. Dist. Judge Luther Bohanon said today it has been only token integration.

His decision came in a federal court suit filed more than a year ago by Dr. A.L. Dowell, Oklahoma City Negro optometrist, on behalf of his teen-age son, Robert Dowell.

"In many cases," he adds, "his grades go down as the time and concentration needed for his work are nibbled away by the demands of family life."

Barnett also says that a student-father can grow extremely sensitive about his own position while his wife plays the role of breadwinner.

"When a girl tells me she is going to get married," Barnett says, "I try to impress upon her the importance of continuing her education some time, whether soon or many years from now."

"The boy she marries is going to continue to grow and probably become a leader in his profession and his community. Her growth will have to keep pace with his if the marriage is to succeed," Barnett says.

Cash, Checks, Watches Stolen From Store

Cash, checks and wrist watches worth a total of \$472 were stolen from the 7-11 Store at 2602 W. Colorado Ave. Wednesday night or early Thursday morning, police reported today.

An employee of the store discovered the theft when he got to work Thursday morning. Thieves entered by forcing a wooden door on the west side of the building and left with the loot thru the front door, police said.

The young man accepted and was fined \$100.

All members are urged to attend.

DARE COSTS \$100

SPRINGFIELD, Mo. (UPI) — Leo McLaughlin, 22, angered when a barmaid turned down his request for a date, Wednesday threatened to ram his car through the tavern's front door.

"I dare you to," the barmaid challenged.

The young man accepted and was fined \$100.

GOREN ON BRIDGE

BY CHARLES H. GOREN
To 1963: By The Chicago Tribune

WEEKLY BRIDGE QUIZ

Q. 1—As South you hold:

♦ Q 10 ♦ 10 ♦ A ♦ Q 10 ♦ 5 ♦ 5

The bidding has proceeded:

North East South West

1 ♦ Pass 1 NT 2 ♦

2 ♦ Pass ?

What action do you take?

→

Q. 2—Opponents have a part

score of 70 and as South you hold:

♦ Q 10 ♦ 10 ♦ A ♦ 6 ♦ 6 ♦ 5 ♦ 5

The bidding has proceeded:

East South

1 ♦ ?

What do you bid?

→

Q. 3—As South you hold:

♦ K 9 ♦ 6 ♦ 10 ♦ 5 ♦ 5 ♦ Q ♦ 5 ♦ 5

The bidding has proceeded:

North East South

1 ♦ Double ?

What do you bid?

→

Q. 4—Partner opens with one club and you hold:

♦ A ♦ 8 ♦ K ♦ 8 ♦ 4 ♦ A ♦ 10 ♦ 7 ♦ 6 ♦ 5 ♦ 5

What is your response?

→

What do you bid now?

→

Q. 6—As South you hold:

♦ 9 ♦ 4 ♦ J ♦ 8 ♦ 5 ♦ K 10 ♦ 6 ♦ 4 ♦ A ♦ 6 ♦ 5

The bidding has proceeded:

North East South

1 ♦ Double ?

What do you bid?

→

Q. 7—As South you hold:

♦ K 10 ♦ 6 ♦ A ♦ 5 ♦ 4 ♦ A ♦ Q 10 ♦ 7

The bidding has proceeded:

South West North East

1 ♦ Pass 1 ♦ ?

What do you bid?

→

Q. 8—As South you hold:

♦ A ♦ 8 ♦ K ♦ 9 ♦ 5 ♦ Q ♦ J ♦ 5

The bidding has proceeded:

South West North East

1 ♦ Pass 1 NT 2 ♦

What do you bid?

→

Q. 9—Partner opens with one club and you hold:

♦ A ♦ 8 ♦ K ♦ 8 ♦ 4 ♦ A ♦ 10 ♦ 7 ♦ 6 ♦ 5 ♦ 5

What is your response?

→

What do you bid now?

→

Q. 10—As South you hold:

♦ K 9 ♦ 6 ♦ 10 ♦ 5 ♦ 5 ♦ Q ♦ 5 ♦ 5

The bidding has proceeded:

North East South

1 ♦ Double ?

What do you bid?

→

Q. 11—Partner opens with one club and you hold:

♦ A ♦ 8 ♦ K ♦ 8 ♦ 4 ♦ A ♦ 10 ♦ 7 ♦ 6 ♦ 5 ♦ 5

What is your response?

→

What do you bid now?

→

Q. 12—As South you hold:

♦ K 9 ♦ 6 ♦ 10 ♦ 5 ♦ 5 ♦ Q ♦ 5 ♦ 5

The bidding has proceeded:

South West North East

1 ♦ Pass 1 NT 2 ♦

What do you bid?

→

Q. 13—Partner opens with one club and you hold:

♦ A ♦ 8 ♦ K ♦ 8 ♦ 4 ♦ A ♦ 10 ♦ 7 ♦ 6 ♦ 5 ♦ 5

What is your response?

→

What do you bid now?

→

Q. 14—As South you hold:

♦ K 9 ♦ 6 ♦ 10 ♦ 5 ♦ 5 ♦ Q ♦ 5 ♦ 5

The bidding has proceeded:

North East South

1 ♦ Double ?

What do you bid?

→

Q. 15—Partner opens with one club and you hold:

♦ A ♦ 8 ♦ K ♦ 8 ♦ 4 ♦ A ♦ 10 ♦ 7 ♦ 6 ♦ 5 ♦ 5

What is your response?

→

What do you bid now?

→

Q. 16—As South you hold:

♦ K 9 ♦ 6 ♦ 10 ♦ 5 ♦ 5 ♦ Q ♦ 5 ♦ 5

The bidding has proceeded:

South West North East

1 ♦ Double ?

What do you bid?

→

Q. 17—Partner opens with one club and you hold:

♦ A ♦ 8 ♦ K ♦ 8 ♦ 4 ♦ A ♦ 10 ♦ 7 ♦ 6 ♦ 5 ♦ 5

What is your response?

→

What do you bid now?

→

Q. 18—As South you hold:

♦ K 9 ♦ 6 ♦ 10 ♦ 5 ♦ 5 ♦ Q ♦ 5 ♦ 5

The bidding has proceeded:

North East South

1 ♦ Double ?

What do you bid?

→

Q. 19—Partner opens with one club and you hold:

♦ A ♦ 8 ♦ K ♦ 8 ♦ 4 ♦ A ♦ 10 ♦ 7 ♦ 6 ♦ 5 ♦ 5

What is your response?

→

What do you bid now?

→

Q. 20—As South you hold:

♦ K 9 ♦ 6 ♦ 10 ♦ 5 ♦ 5 ♦ Q ♦ 5 ♦ 5

The bidding has proceeded:

South West North East

1 ♦ Double ?

What do you bid?

→

Q. 21—Partner opens with one club and you hold:

♦ A ♦ 8 ♦ K ♦ 8 ♦ 4 ♦ A ♦ 10 ♦ 7 ♦ 6 ♦ 5 ♦ 5

What is your response?

→

What do you bid now?

→

Q. 22—As South you hold:

♦ K 9 ♦ 6 ♦ 10 ♦ 5 ♦ 5 ♦ Q ♦ 5 ♦ 5

14—Trailer Space for Rent

TRAILERVILLE TRAILER COURTS
Mobile home park. 100 units. Free
moving-help set up. \$200 monthly
paved streets. Individual clothes
dryers. Lighted grounds. Shopping
schools. No pets. North. Phone
392-7271.

ENCLOSURE lots. patio. new laundry
unit. 8th Street. Trailer Court.
\$34.8866.

15—Trailer Rentals

EXTRA room 10 with (adults). con-
venient location. 392-7257. \$25.
\$75.

16—Board and Room

DOWNTOWN — 229 N. CASCADE
St. Clean, comfortable rooms. Single
or share. Home cooking available.
Residential Rooms. \$34.
9742.

STABLE INN, a home for you
when away from home. Come in
any time. 302 E. East Pikes Peak.
\$34.8866.

16B—Rooms for Rent

DOWNTOWN — Close to Adair
Park. Furnished or unfurnished
bath and kitchen with owner.
Telephone service. Call 634-8211.

CLEAN QUIET sleeping rooms. \$5
single. \$12 double. weekly. \$80
942.

ROOM for rent in private home
ind. only. Call 633-2221 after
6:30 p.m.

GENTLEMAN — Sleeping room. Priv-
ate. Furnished or unfurnished. room
Northeast section. 635-3858.

EFFICIENCY Room private bath
private entrance. \$40. \$63-6890 or
633-5979.

NW completely furnished sleeping
room. Private entrance and bath
632-7559.

LIGHT HOUSEKEEPING room for
employed man. 315 North Weber.

17—Furn. Houses & Apts.

Prospector
Apartments

EXCEPTIONAL 1, 1 1/2 &
2 BEDROOM APARTS. FURNISHED.
OF UNFURNISHED. SEE REST.
DENT. MANAGER APT. 201. T100
S. UNION.

FAITH
REALTY
CO.

317 E. Filmore 632-8882

HERE IT IS!
A beautiful swimming pool. Perfect
view. All conveniences. One bed-
room apartment, furnished or un-
furnished. \$125. \$63-5830.

SOLAR VISTA APTS.
1335 South 8th 634-3303

AVAILABLE FIRST
OF THE MONTH

Three bedroom furnished house
South end of town. \$80.00 a month.
Maurice Barnes — 632-8236.

ONE BEDROOM furnished guest
house with private entrance. \$125.
cooking facilities. Rent by day
week or month. Prefer working
men or couples. 802 Cheyenne Blvd.
633-9172.

FURNISHED four room apart-
ment. Close to bus and shop-
ping. 1515 North Tejon.

FURNISHED three room apart-
ment. Three blocks from town.
Adults. \$100 monthly. utilities \$10.
635-5470.

ATTRACTIVE one bedroom furni-
shed apartment. \$80. Utilities paid.
Linen Apartment Court. 1325 West
Vernon.

PERFECTLY furnished. Now
available. Complete furnished.
One mile East of Woodland Park.
637-9108.

FURNISHED. TWO large room
apartments. Two bath. \$125. \$63-5444.

Berger & Berger Inc.
634-6627

AVAILABLE NOW

Newly reconditioned 2 bedroom and
bath apartment. Electric kitchen.
The LITTLEJOHN REALTY CO.
635-2515 anytime

NEAR GOLF ACRES

3 bedroom, large kitchen, range
and oven. \$125. \$63-5444.

2 BEDROOM furnished apartment.
\$125. \$63-5444.

FURNISHED or unfurnished apart-
ments. \$40 & \$85. \$62-1448 all day
weekends. After 5 p.m. week-
days.

NEAT, single working girl to share
furnished room with three girls.
Call 632-4527 after 5:30 p.m.

NICE Furnished apartment, per-
fectly furnished. 2 bedroom. \$125.
\$63-5444.

ONE BEDROOM furnished apt.
\$100. \$63-5444.

ONE BEDROOM, trailer, four piece
bath. Pines Village. 633-7364

632-5010.

FURNISHED or unfurnished apart-
ments. \$40 & \$85. \$62-1448 all day
weekends. After 5 p.m. week-
days.

NEAT, single working girl to share
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Call 632-4527 after 5:30 p.m.

NICE Furnished apartment, per-
fectly furnished. 2 bedroom. \$125.
\$63-5444.

ONE BEDROOM furnished apart-
ment. \$100. \$63-5444.

NEAR COLLEGE, furnished effi-
cient apartment. \$125. \$63-5304.

TWO bedroom, spacious furnish-
ed apartment. Private bath. Inquire
John W. Weber.

SMALL FURNISHED basement
apartment. Parkings bus. \$45. \$817
North Tejon.

\$50. DOWNTOWN. Two room furni-
shed apartment. Private entrance.
bath. \$63-5859.

ONE BEDROOM furnished apart-
ment. couple preferred. Permanent.

COTTAGE. THREE rooms. Furni-
shed. Clean, fenced yard. Garage
and garden. 632-6291.

TWO bedroom furnished apart-
ment. \$125. \$63-5412.

2000 MONTH. furnished two bed-
room, bath. Fountains. Call 382-3812.

MODERN furnished, private apart-
ments. Small family. Inquire \$125.
S. Weber.

219 NORTH WEEVER. Luxury roomy
cottage. 2 bedrooms with 2 bath. \$100
for couple. \$105.

FURNISHED two bedroom apart-
ment. Adults. \$82-5106.

THREE BEDROOM home. North.
Furnished or unfurnished. \$63-7015.

TWO bedroom furnished apartment.
Close to 11th. \$125. \$63-5444.

ONE BEDROOM furnished apart-
ment. utilities paid. \$80. \$63-5879.

FURNISHED one bedroom duplex
apartment. \$80. \$63-6125.

18—Furn. Houses & Apts.

UNFURNISHED. FIVE room apart-
ment. 1st floor. Adults only. no
pets. Gladstone Apartments. \$10.
\$63-5444.

SUPERB contemporary unfurnished
home. Northeast. unexcelled view.
four bedrooms, no lawn care. \$300
per month. \$63-5892.

WESTSIDE VILLAGE. Furnished
brick duplex. Two bedroom. Adults
only. no pets. \$85.00. \$63-4448.

ONE BEDROOM unfurnished apart-
ment. Northeast. \$60 plus utilities.
\$63-4932.

HOUSE. Five rooms. Unfurnished.
Clean. Fenced. North. 632-0291.

19—Trailer Space for Rent

WALKERS RENTALS

IMMEDIATE Possession
FURNISHED one bedroom apartment
all utilities paid. three bedrooms.
BEDROOM, apartment, range, re-
frigerator, drapes, carpet — very
nice.

UNFURNISHED three or four bed-
room apartment. garage. Northeast.
\$62-5025.

24—Money Wanted

WANTED \$9,000. for 18 months.
Good return. See Mr. Weller or
Larry Young. 320 East Bijou.

WORLD LIKES to borrow \$7,500 for
construction of a business build-
ing. interested call 632-0191 or
314-4355.

WALKER & CO. REALTORS
224 N. Tejon 632-6681

UNFURNISHED

3 bedroom house Northeast. rent
\$115.

New 2 bedroom apt. unfurnished
carpets and appliances included.
Rent. \$105 plus electricity.

One bedroom apt. Close in. range
and carpet included. Couple or
single person only. Rent \$75.

BAKER REALTY
REALTOR-INSUROR
51 N. Tejon 632-5591

RENTALS:

1 BEDROOM Apartment
Range and refrigerator
carpet and drapes. \$120.00

2 BEDROOM Apartment
Range and refrigerator
carpet and drapes. \$150.00

TV SPECIALISTS
& APPLIANCES,
INC.

Open 8 a.m. to 9 p.m. daily
320-324 North Tejon. 633-1741

AUDUBON GARDEN

1 & 2 bedroom unfurnished
apartments. a few furn. units.
Residents. maintenance staff. good
location. Northeast on bus line.
Close to shopping center. Play yards and
swimming pool. 1921 East Van
Huren. 632-2114

DUPLEX—1515
N. CEDAR

2 Bedroom, basement, garage, stove
a ref. 3115 N. Cedar. 633-1741

CONOVER REALTY
625-2300

TWO BDR. APT.

Furnished or unfurnished. convenient
location. \$125. \$63-5444.

AVAILABLE NOW

Newly reconditioned 2 bedroom and
bath apartment. Electric kitchen.
The LITTLEJOHN REALTY CO.
635-2515 anytime

NEAR GOLF ACRES

3 bedroom, large kitchen, range
and oven. \$125. \$63-5444.

2 BEDROOM furnished apartment.
\$125. \$63-5444.

FURNISHED or unfurnished apart-
ments. \$40 & \$85. \$62-1448 all day
weekends. After 5 p.m. week-
days.

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635-2515 anytime

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days.

AVAILABLE NOW

Newly reconditioned 2 bedroom and
bath apartment. Electric kitchen.
The LITTLEJOHN REALTY CO.
635

44-City Property

WALK OUT BASEMENT

Custom new three bedroom apartment, 1 1/2 bath and half, family size kitchen has built in oven and range, fireplace, utility room, sun room, bath plus garage, call Lewis Murchison 625-3294 or 624-6832, ever.

NEW NORTHEAST

Three bedroom ready to move in, 1 1/2 bath, fireplace, built in oven and range, utility and storage room, central air, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Lewis Murchison 625-3294 or 624-6832, ever.

IMMEDIATE POSSESSION

200 N. Farnum a real estate three bedroom with brick front, electric range, fireplace, central air, 1 1/2 bath, garage, \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

BAKER REALTY

REALTOR-INSUROR

625-3291 511 N. Tejon

Pleasant Valley

Split level, 4 bedrooms, 3 baths, double garage, beautiful landscaping, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

Broadmoor

1 year old, 3 bedrooms, recreation room, 2 fireplaces, excellent location, \$14,500.

Skyway Estates

Brick level, 4 bedrooms, 3 baths, double garage, beautiful landscaping, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

Income—West

2 bedrooms, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

Keystone Realty Co.

633-2730 633-3354

2613 Marilyn Road

Custom "Collier" Built offers

4 bedrooms, 2 1/2 baths, All electric kitchen, Playroom, Fireplace, Attached 2 car garage

AL INGRAM

632-8114 633-7744

WEIDMAN & CO.

YOU GOTTA SEE

1. This 2 bedroom living room, dining room, carpeting, fireplace attached garage, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

LUXURY

EXCEPT THE PRICE

2. You want a new home, this 2 bedroom living room, dining room, carpeting, fireplace attached garage, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

IVYWILD

Two bedrooms, all new kitchen, dining room, living room, fireplace, attached garage, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

BERGER & BERGER

1230 No. Union 634-6832

Large Family 7 1/2

Five bedrooms, full basement and garage, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

ONLY \$300

Will move you into this nice three bedroom, Bonneville home. Large garage, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

BY OWNER

In Security System, 3 bedrooms, 2 1/2 baths, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

BROADMOOR SKYWAY

1610 Skyway Boulevard, Three bedroom, 1 1/2 bath, View, Landscaped, 632-5264

BY OWNER

Below F.H.A. approved, 2219 Downey Dr., Choice North, 3 bedrooms, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

SUPREME LOCATION

One block, Wason and Anduchen schools. Custom construction and design, 3 bedrooms, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

NORTHEAST

Owner, attractive tri-level three bedrooms, 1 1/2 baths, fenced front yard, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

NOTHING DOWN

GI

For sale by owner, 300 Grand Blvd., Vicksburg, MS. 39089. 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

PADGETT REALTY

415 N. Tejon 635-1537

NOTHING

BUT NOTHING

Call for details, 3 bedrooms, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

PADGETT REALTY

19 E. Pikes Peak 635-3519

I'M FOR SALE

Call for details, 3 bedrooms, 1 1/2 bath, 1000 sq. ft., \$14,500. F.H.A. approved, price \$14,500. Call Bob Hess 625-3291 or 624-6832, ever.

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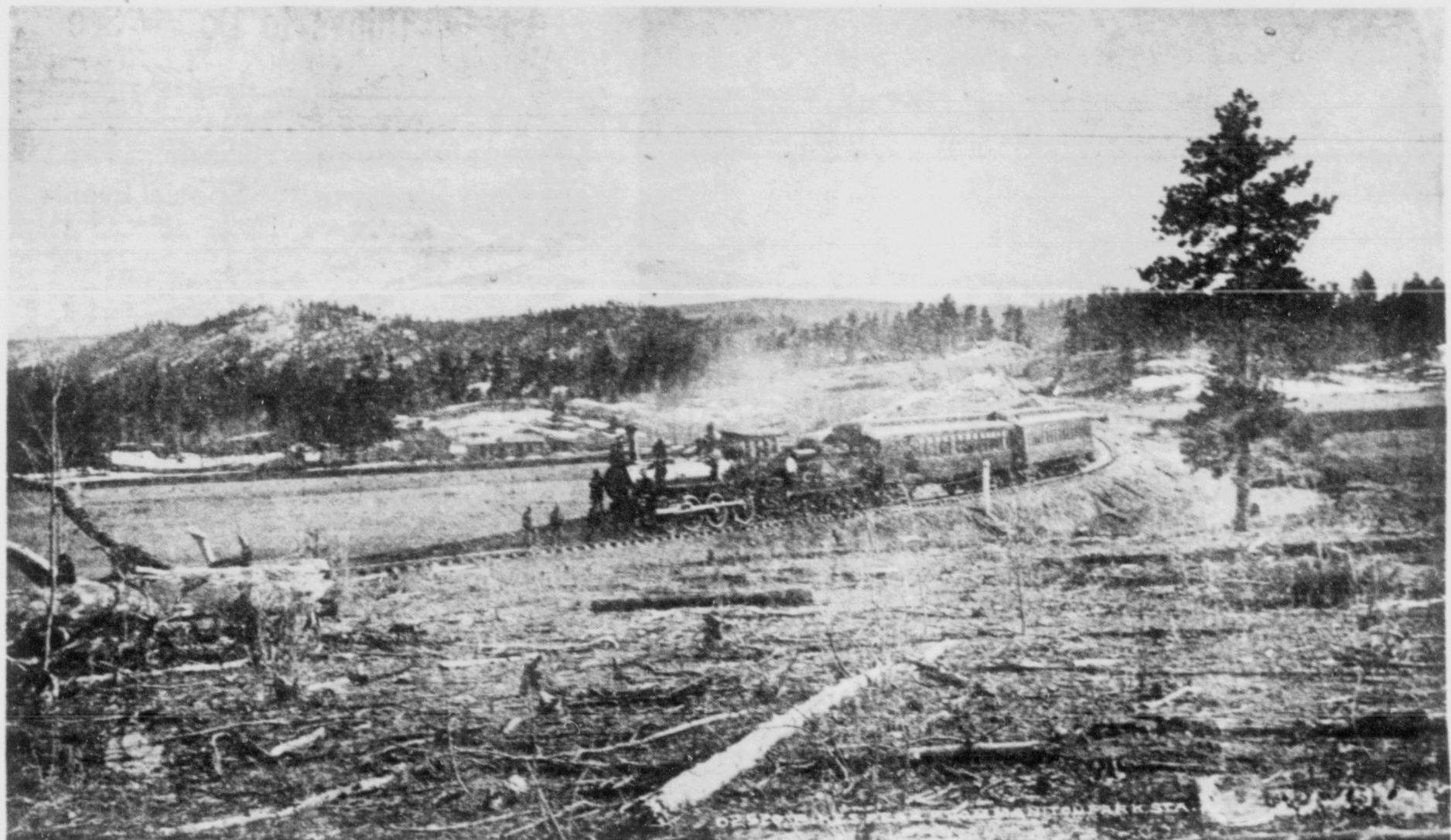
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COLORADO SPRINGS
GAZETTE TELEGRAPH
PIKES PEAK REGION

COLORADO SPRINGS—SATURDAY, JULY 13, 1963

LEISURE TIME
MAGAZINE



These two photographs made in the late 1880's are among those in Virginia McConnell's new book, "Ute Pass: Route of the Blue Sky People."

A Colorado Midland Railway train (top) rounds the bend into Woodland Park in this photo by William H. Jackson. Woodland Park in those days was known as the Manitou Park Station.

Boating on the lake at Green Mountain Falls (lower photo) was just one of the delights which attracted tourists to that famous resort as early as 1888. Most of the visitors arrived on the Colorado Midland at the station in the background.

There's more on the Ute Pass story on page 6 today.



JAMES GARNER

STEVE MCQUEEN

'Great Escape' Showing at Chief

A faithful film re-enactment of the greatest mass escape from a military prison in the annals of warfare, the famed actual break from Germany's maximum security camp the notorious Stalag III by 76 allied airmen during World War II, is the subject of the Mirisch-Alpha presentation "The Great Escape" in Color by DeLuxe and Panavision, now showing at the Chief Theatre.

Based upon the non-fiction best-seller by Paul Brickhill, who was a participant in the break, and filmed under the close supervision of C. Wallace Floody, now a Toronto businessman but who was one of the guiding geniuses of the original enterprise, this United Artists release literally has a cast of thousands, headed

by Steve McQueen, James Garner and Richard Attenborough.

Stalag III, Floody pointed out to John Sturges, producer and director of "The Great Escape," was created by Germany as a last "get tough" measure for allied airmen after scores of them not only broke out of other prisons but raised havoc with German security and communications behind the lines.

Butterflies in Bahamas

NASSAU, Bahamas — The Bahamas abound in many species of butterflies, some considerably rarer than others. Among the rarer species are the dager tail, which is reddish in color, and the chocolate-colored queen butterfly.

Vista-Vue Books ·Diners' Club'

The Man From the Diners' Club, which stars Danny Kaye at the Vista-Vue Drive-in Theatre starting Wednesday, is a comedy in which Kaye turns into a hilarious shambles one of the popular aspects of American life — the credit card idea.

Kaye has the help of Cara Williams, Martha Hyer, Telly Savalas and Everett Sloane.

For comedy purposes, in "The Man From the Diners' Club," the credit card is a convenience to be abused by a mobster who has run out of funds and friends and wants to flee the country.

The second feature, "Walk on The Wild Side," stars Jane Fonda and Ann Baxter.

POSITIVELY LAST DAY! "SPENCERS MOUNTAIN"

Tomorrow

FUN FOR ADULTS IN THE PICTURE OF PICTURES

3 Lemmons



hit the Jackpot



...In the adults-only everyone most impudent, comedy since liked it hot!*

MIRISCH COMPANY...
EDWARD L'ALPERSO

JACK
LEMMON

SHIRLEY
MacLAINE

BILLY WILDER'S

IRMA LA DOUCE

\$1.00 till 2 then \$1.25. Military in uniform and students anytime \$1.00 — Performances at 12:50, 3:19, 6:05 and 8:51 P.M.

AVOID THE CROWDS! COME EARLY! DOORS OPEN 12:30!

The
NEW

PEAK

A WESTLAND THEATRE

LEISURETIME

DONNA LOGAN, Editor

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Movies	2-3
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Stamps in the News	11

Things to Do and See



AMUSEMENT PARK — Santa's Workshop, Cascade, 9 a.m. to 6 p.m. daily and Sunday.

ART EXHIBITS — Fine Arts Center, 9 a.m. to 5 p.m. weekdays and 1:30 to 5 p.m. Sundays; Cripple Creek Art Gallery, 9 a.m. to 5:30 p.m. daily.

AUTOMOBILE RACING — Stock cars, 7 p.m. Saturday; Pikes Peak Speedway and Sportman's Raceway Park.

BAND CONCERTS — Soda Springs Park, Manitou Springs, 8 p.m. Sunday.

BASEBALL — Monument Valley Park and Memorial Park, batted diamonds, evening and daytime play.

COMMUNITY SINGS — Acacia Park, 8-9 p.m. Saturdays thru Aug. 17.

CHUCK WAGON DINNERS — Garden of Gods, 7 p.m. Mondays thru Fridays; reservations to be made at Junior Chamber of Commerce office; Flying W Ranch, 7 p.m. nightly with reservations or phone ranch before 1 p.m.

DANCING — Square dancing at Manitou Springs Memorial Hall, 8:30 to 10:30 p.m. Tuesdays and Fridays; Banff Park, 8 p.m. Wednesdays; Acacia Park, 8 p.m. Thursdays; Green Mountain Falls Community Center, 8 p.m. Saturdays.

DOG RACING — Pikes Peak Kennel Club track, Aug. 23-Oct. 31.

FISHING — Palmer Lake, 19 miles north on U.S. 85; Monument Lake, 12 miles north on U.S. 85-87; Tarryall Reservoir, 70 miles northwest on Colorado 77; and Tarryall River from reservoir to Lake George, 43 miles northwest on U.S. 24; Eleven Mile Reservoir, 11 miles southwest of Lake George; Eleven Mile Canon; Skagway Reservoir, 10 miles southwest of Victor; Antero Reservoir, 70 miles west on U.S. 24; Twin Lakes, 124 miles west on U.S. 24; Arkansas River; Rainbow Falls Park, near Woodland Park.

GOLF — Broadmoor, Colorado Springs Country Club, Patty Jewett Valley Hi Country Club and Stratmoor Hills.

HIKING — Mountain and plains trails.

HORSEBACK RIDING — Mountain and plains trails.

ICE SKATING — Broadmoor World Arena.

MELODRAMAS AND SUMMER THEATRE — Imperial Hotel, Cripple Creek; Dimitri's Restaurant, Cascade, Iron Springs; Chateau Manitou Springs, Chateau Manitou Springs.

MOTION PICTURES — Broadmoor, Chief, Peak Ute, and Arapaoa, 8th Street, Sky-Vue, Starlite and Vista-Vue Drive-ins.

MUSEUMS — Colorado Springs Pioneers Museum, 25 W. Kiowa St., 10 a.m. to 5 p.m. Tuesdays thru Saturdays and 10 a.m. to 5 p.m. Sundays; El Monaco Carriage House, Broadmoor, 10 a.m. to 5 p.m. daily except Mondays; Ghost Town, South 21st Street, 8 a.m. to 6 p.m. daily; Cripple Creek Museum, 9 a.m. to 5:30 p.m. daily; Victor Museum, 9 a.m. to 5 p.m. daily; Colorado College Museum, 8:30 a.m. to noon and 1:30 to 4 p.m. Monday thru Fridays; Air Force Academy Visitor Center, north on U.S. 85-87, 8 a.m. to 5 p.m. daily; Ft. Carson Museum, Banning 1641, 9 a.m. to 5 p.m. Wednesdays thru Sundays; McAlister House, 423 N. Cascade Ave., 12 noon to 5 p.m. Tuesdays thru Saturdays, 2 to 5 p.m. Sundays; closed Mondays; Broadmoor, tough 1 to 4 p.m. daily, except Tuesdays and Fridays on the hour.

SNICKERING — Austin Bluffs, Rampart Rd., North Cheyenne Canon, Garden of Gods, Ute Pass, Manitou Park, Eleven Mile Canon, Stage Road, Slaton Park and Dorchester Park.

PLANETARIUM — Air Force Academy Planetarium, public showings at 11 a.m. and 2 p.m. Mondays thru Saturdays and 2 and 3:15 p.m. Saturdays and Sundays.

ROCK CLIMBING — Demonstrations by Carson soldiers, 10:30 a.m. Tuesdays and Thursdays, North Cheyenne Canon.

ROOFOS — Paradise Ranch, Woodland Park, 2:30 p.m. Sundays.

ROQUE — Bancroft Park and Manitou Springs.

SHUFFLEBOARD — Acacia Park, 16 lighted courts.

SIGHTSEEING — Pikes Peak Garden of the Gods, Air Force Academy (noon meal, formation of cadets, 12:10 p.m. daily except Sunday, from Court of Honor Wall); Rampart Park, Rod Goldcamp Road, Cheyenne Mountain Mount Manitou, Seven Falls, North Cheyenne Canon, High Drive, Austin Bluffs, Black Forest, Cliff Dwellings Ute Pass, Royal Gorge.

SOFTBALL — Memorial Field, 7 p.m. Mondays thru Fridays, two games Saturday and some Saturdays and Sundays.

SUPERVISED PLAYGROUNDS — Audubon, Garfield, Helen Hunt, Jefferson, Longs Peak, Will Rogers and Steele Schools, 9 a.m. to 12 noon Mondays thru Fridays; Bristol, Buena Vista, Whittier, Lowell, Mark Twain, Pike and Queen Palmer Schools, 1 to 4:30 p.m. Mondays thru Fridays; Bonny, Bott, Boulder, Conejos and Thorndale Parks, 9 a.m. to 4:30 p.m., all thru Aug. 18.

SWIMMING — Monument Valley Park and Prospect Lake, 9:30 a.m.-6 p.m. daily.

TENNIS — Boulder Park (two lighted courts); Monument Valley Park (six lighted courts); Bonny Park, Prospect Lake, 200 W. Uintah St., and Thorndale Park.

TOURS — Van Briece Art Pottery, 8 a.m. to 5 p.m. daily except Sundays; El Paso and Molly Kathleen gold mines, Cripple Creek, Victor District.

ZOO — Cheyenne Mountain Zoo, 9 a.m. to 6 p.m. daily; Mountaineer Cen-

train from Broadmoor to 200, 8 a.m. to 6 p.m., trips on the half hour.

Special Events

July 8-13 — Women's Western Amateur Golf Championship, Broadmoor Golf Course.

July 12-14 — Cocktails, Riding Club Horse Show, Broadmoor Pool Field, 9 a.m. and 1 p.m. daily.

July 14 — Sweet Adelines, Soda Springs Park, Manitou Springs, 8 p.m.

July 15 — Colorado Springs Chorale, Soda Springs Park, Manitou Springs, 8 p.m.

July 17-23 — Broadmoor Invitational Tennis Tournament, Broadmoor Golf Course.

July 17 — Sweet Adelines concert, Soda Springs Park, Manitou Springs, 8 p.m.

July 19-21 — Use Trail Stampede, Woodland Park.

July 21 — Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

July 22 — Methodist Mens Glee Club concert, Soda Springs Park, 8 p.m.

July 22-28 — Broadmoor Invitational Golf Tournament for Men, Broadmoor Golf course.

July 24 — Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

July 24-28 — Outdoor Art Show, Basalt Center, Colorado College, 6:30-10 p.m. July 24-27 and 2:30-10 p.m. July 28.

July 27-28 — Boat races and ski show, Prospect Lake, Slalom jumping and trick competitions, 8 a.m. July 27, boat races, 10 a.m. July 28, water ski show, 1 p.m. July 28.

July 28 — Southern Gospel Singers program, 2:30 p.m. and band concert, 6:30 p.m., Soda Springs Park, Manitou Springs.

July 28 — ARAIDCOM Chorale Group concert, Soda Springs Park, Manitou Springs, 8 p.m.

July 29-Aug. 3 — Pikes Peak Invitational Golf Tournament, Patty Jewett Golf Course.

July 31 — Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 2-4 — Gun and coin show, Memorial Hall, Manitou Springs.

Aug. 3 — Broadmoor Beauty Contest, Lake Terrace Pool, Broadmoor Hotel.

Aug. 4 — Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 5 — Barbershop program, Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 6 — Science film, "City of the Bees," Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 7 — Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 7-10 — Pikes Peak or Bust Rodeo, Penrose Stadium.

Aug. 8 — Pikes Peak or Bust Rodeo Parade.

Aug. 9-11 — Rocky Mountain Championship Ski Tournament, Prospect Lake.

Aug. 10 — Kansas Day picnic, Soda Springs Park, Manitou Springs.

Aug. 11 — Southern Gospel Singers program at 2:30 p.m. and band concert at 6:30 p.m., Soda Springs Park, Manitou Springs.

Aug. 12 — RAINBOW Chorale Group concert, Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 14-17 — Shrine Circus, Memorial Field.

Aug. 14 — Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 14-15 — Broadmoor Ice Review, Broadmoor World Arena.

Aug. 16-18 — Buffalo Barbecue Days, Manitou Springs, El Paso County Fair, Calhan.

Aug. 18 — Pikes Peak Marathon, Manitou Springs to summit of Pikes Peak and return.

Aug. 19 — Methodist Mens Glee Club program, Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 21 — Pikes Peak Regional Photographic Salon, Fine Arts Center, 7:30 p.m.

Aug. 21 — Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 22 — Garden Festival, City Auditorium.

Aug. 23-Oct. 31 — Greyhound racing, Rocky Mountain Kennel Club Track.

Aug. 24-31 — World Senior Golf Tournament, Broadmoor Course.

Aug. 25 — Band concert, Soda Springs Park, Manitou Springs, 6:30 p.m.

Aug. 26 — Barbershop program, Soda Springs Park, Manitou Springs, 8 p.m.

Aug. 28 — Sweet Adelines program, Soda Springs Park, Manitou Springs, 8 p.m.

Dec. 31 — Adman Fireworks, summit of Pikes Peak.

Passenger cars are now owned by 42 million U.S. households, or 77 per cent of all families, a national survey shows.

UTE
12:30 p.m.
75¢ 'til 6 p.m.

This Year's Big Two-Fisted Adventure!

JOHN WAYNE
in JOHN FORD production
DONOVAN'S REEF
EXTRA
TOM and JERRY

Laugh Pair Star In 'Irma la Douce'

They're together again! Jack Lemmon and Shirley MacLaine, stars of the award-winning forces again in The Mirisch Company's Technicolor Panavision laugh fest "Irma La Douce," starting Sunday at the Peak Theatre with performances at 12:50, 3:15, 6:05 and 8:51 p.m. daily.

'Lobo' to Start Sunday at 8th St.

Walt Disney's fabulous Technicolor feature motion picture, "The Legend of Lobo," at the 8th Street Sunday, is based on one of the most exciting stories to come out of the old west.

When the buffalo roamed over the United States from the Alleghenies to the Rockies, and from the Great Lakes to Central Mexico, their herds were followed by bands of wolves whose cunning, endurance and steel-trap jaws made them their prey.

After the last great buffalo herds were destroyed and the wolves were left without their usual support, they naturally turned their attention to the cattle and sheep on the ranges. The resulting loss of stock was appalling. In New Mexico alone, the estimated loss in 1878 was 34,000 head of cattle and 165,000 sheep. Arizona and Montana suffered even greater depredation.

The second feature, "Papa's Delicate Condition," stars Jackie Gleason.

The BRO'DMOOR THEATRE
NOW SHOWING!
DAILY AT 8:00 P.M.
HILARIOUSLY HEARTWARMING!

MGM
the
Courtship
of
Eddie's Father
Glenn FORD
Shirley JONES
PANAVISION AND METRO COLOR
MATINEE TOMORROW 2:30

Nor are they the only ones from "The Apartment" in "Irma."

Billy Wilder, who produced, directed and had a hand in the writing of "The Apartment" handled the same chores for "Irma," and I. A. L. Diamond who wrote the script with Wilder for the Award-winner, does it again in the Peak Theatre's new offering.

"Irma La Douce" is from the stage comedy which has set record runs in London, Paris and New York and is played, according to its producers, strictly for laughs. It concerns the dilemma of a Paris policeman played by Jack, who leads a raid on premises which Shirley usually frequents, and falls in love with her!

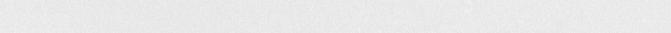
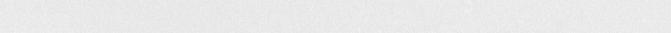
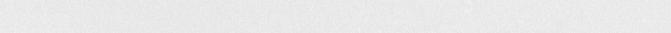
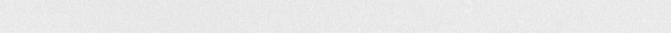
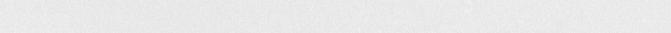
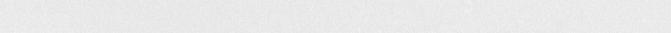
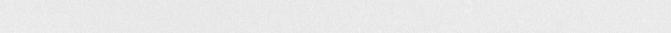
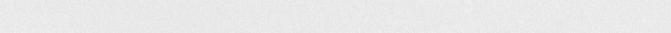
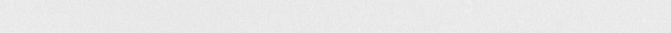
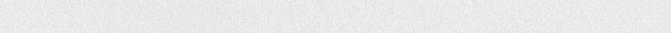
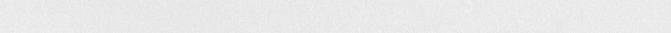
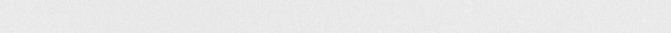
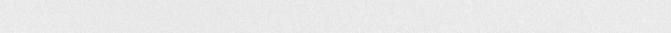
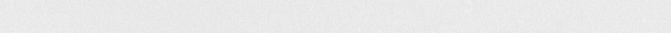
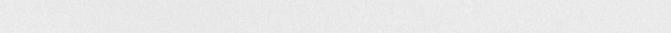
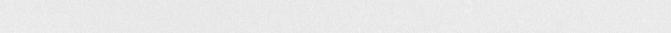
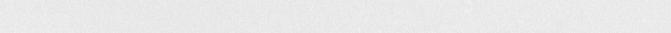
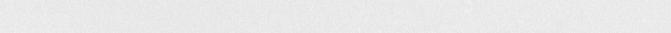
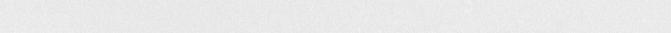
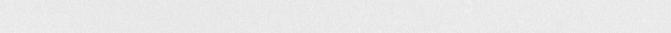
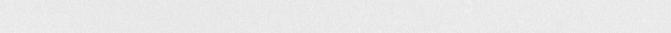
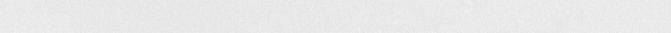
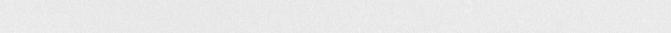
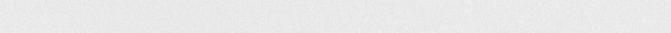
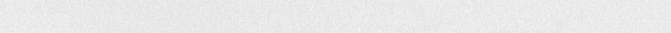
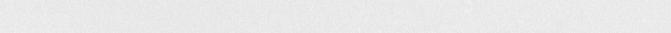
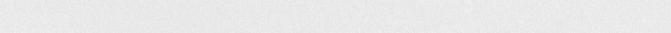
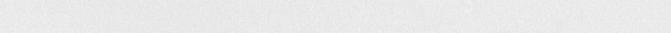
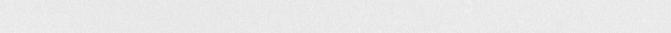
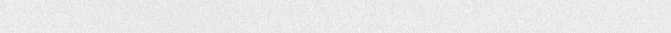
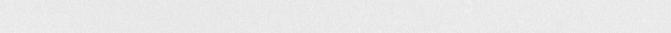
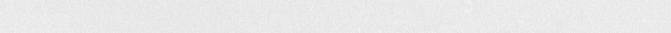
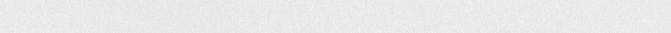
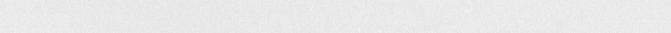
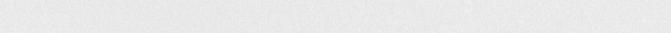
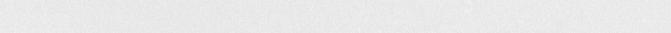
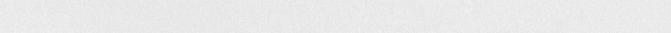
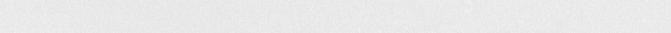
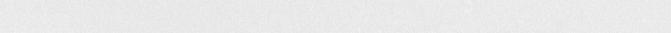
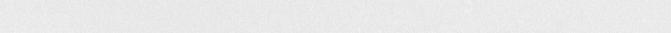
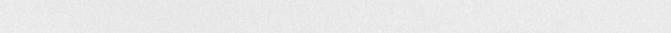
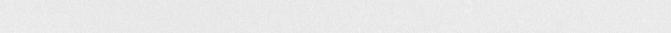
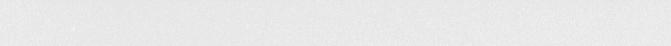
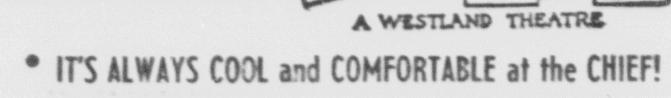
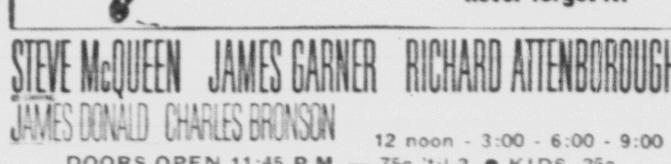
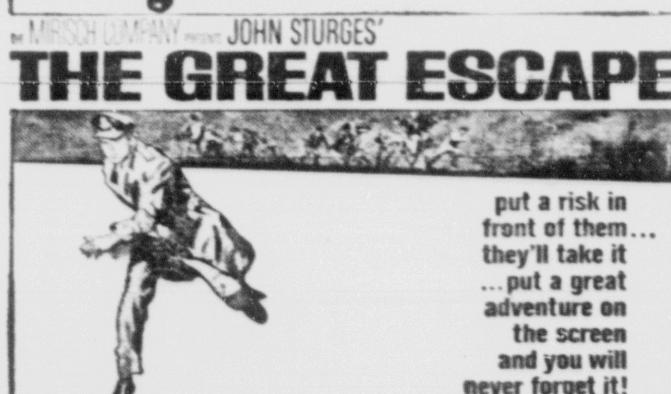
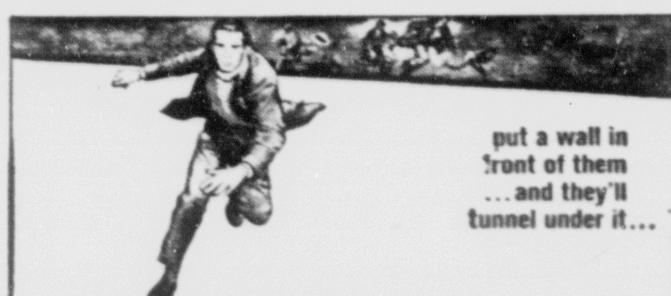
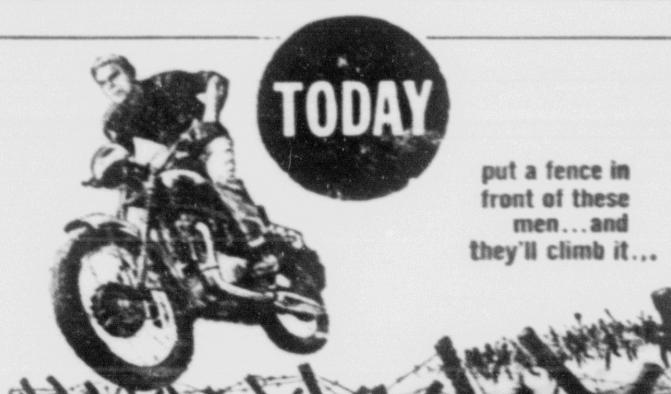
'Summer Magic' Coming to Chief

Few motion picture stars have created as much curiosity as Hayley Mills, the 17-year-old British actress who has just completed "Summer Magic," her fourth feature motion picture for Walt Disney, which will be the next attraction at the Chief Theatre.

Each month, something like 7,500 fan letters pour into the Disney studio in Burbank, probably more than that received by any other player in the business. Another several thousand go directly to the Disney offices in London, England.

From the day she arrived from her native England in the United States to work for Disney the clamor for Hayley Mills material has never let up on two continents.

In color by Technicolor, "Summer Magic" stars Miss Mills, Burl Ives, Dorothy McGuire, Deborah Walley, Peter Brown and Eddie Hodges. James Neilson directed from a screenplay by Sally Benson. Buena Vista releases.





Leslie Parnas, Cellist, Featured in CC Concert

The fourth concert of the Colorado College Summer Series is scheduled at 8:30 p.m. Friday in the Fine Arts Center Auditorium.

The brilliant young cello virtuoso, Leslie Parnas, will be the featured artist of the evening. With Max Lanner at the piano he will perform three major works in the first half of the program: the Sonata in D major by the Baroque composer, Pietro Locatelli, the Sonata in D minor by Claude Debussy, one of his latest and most sophisticated works, and finally, Tchaikovsky's "Variations on a Rococo Theme", a composition which combines great melodic charm with breathtaking technical fireworks for the cello.

This piece was on the required list for the finals of the International Tchaikovsky competition in Moscow 1962 where Leslie Parnas won a high second place, receiving the prize from the

famous composer, Dimitri Shostakovich.

A scholarship student of Gregor Piatigorsky at the Curtis Institute of Music in Philadelphia, Leslie Parnas made his debut when he was 14 with the St. Louis Symphony.

He became the principal cellist of the St. Louis Symphony and has since been principal cellist with the Aspen Festival, the Chautauqua Symphony, and performed at the Marlboro Festival of Music.

In 1957 he was chosen by the New York Violoncello Society as the outstanding cellist in the United States to represent this country at the Casals International Concours in Paris where he won the first prize.

Parnas has made three tours in Europe and concertizes extensively in the United States under the management of Sol Hurok. The great Pablo Casals himself has said about Mr. Parnas "He is for me one of the most outstanding and accomplished cellists of our time."

After intermission, Parnas will be joined by Giorgio Ciompi, violinist, and Abraham Skernick, violist for the performance of Mozart's sublime Divertimento in E flat major.

A limited number of tickets will be available at the evening box office.

Air Force Film Coming to Ute

Rock Hudson, returned from a six-week movie location at Beale Air Force Base, Calif., for Universal's drama about the U.S. Strategic Air Command, "A Gathering of Eagles," scheduled as the next attraction at the Ute Theatre, stretched his six-foot-four frame out on a couch in his trailer-dressing room and shook his head in mock sadness.

"Any time an actor gets to thinking he's something important, he ought to be sentenced to one week's duty with SAC," he said. "If that doesn't screw a cap on a man's ego, nothing will."

"The Air Force builds men," said Rock, "but not a man's ego."

Who's going to feel big standing alongside a Titan missile a hundred feet tall? And who's going to feel he's really up in the world when that same Titan can go 500 miles up and drop a nuclear bomb on a target 6000 miles away? Who can say he's traveling fast when that same Titan, weighing over a hundred tons, can travel 18,000 miles an hour?

President James A. Garfield, who studied Latin, Greek and German at Williams College, used the latter language in campaigning among German-American voters.

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Sat. & Sun., July 13 - 14

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A real western delight —
Our own tangy sauce —
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Spare Ribs

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table, rolls & butter,
coffee-tea or
milk, (ice tea if you
prefer)

Piano Concert Next at CU

BOULDER. — A piano virtuoso and a virtuoso of the baton, both on the College of Music faculty at the University of Colorado, will team up to present one of the most famous of all piano concertos at a concert Tuesday. The concert also will include an original work by a third CU faculty member.

Prof. Storm Bull will play the piano and Assoc. Prof. Andor Toth will conduct the University Summer Symphony in a performance of the Grieg Piano Concerto in A Minor, op. 16, at an 8 p.m. free, public concert in CU's Macky Auditorium.

The orchestra also will perform a work by Jean Berger, professor of music, "Sinfonia on Di San Petronio."

Bull, head of the CU piano division, created a sensation with his rendition of the Grieg concerto at his debut with the Oslo Philharmonic Orchestra in 1929. He has been a member of the CU faculty since 1947.

So impressed was the widow of the great composer at Bull's interpretation that shortly thereafter she sent Bull her one remaining signed manuscript of a composition by her celebrated husband Edvard Grieg.

Toth has created a sensation in Denver area music circles in his one year on the CU music faculty with his solid performances of ambitious works, including Beethoven's Ninth Symphony and Verdi's "Falstaff," as well as his work as a performing artist with the Alma Trio.

Berger, an internationally known composer, conductor and performing musician, joined the CU faculty in 1961. The composition to be played at this concert was inspired by work of the 17th century Italian composer, Giuseppe Torelli.

Bull once played what amounted to a command performance of the Grieg concerto with the New York Philharmonic Orchestra when, at the request of the Norwegian Embassy, the U.S. Navy gave him special orders to perform the work in commemoration of the 100th anniversary of Grieg's birth. In the audience for that performance were the crown prince and princess of Norway.

Bull points out that that was very likely the only major celebration of the centennial of Grieg's birth, because the Germans had invaded Norway and the Norwegian government was in exile.

The July 16 concert also will include "Music to a Midsummer Night's Dream," by Mendelssohn.

Final Appearance

PAUL NEW AND HIS CREW

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HARRY BELAFONTE

Belafonte Opens Tuesday Night

One of the most refreshing things about Harry Belafonte is the fact that he never takes an audience for granted.

The internationally famed singer, who made folk singing a national art form, the his own presentation surmounts the limitations of "just plain folk singing," always comes up with a new approach for every tour he undertakes as he will be doing at the Broadmoor International Center for six nights, July 16-21.

"You can't expect audiences to remain enthusiastic and loyal if you give them a warmed over version of the same production year after year," he said.

"We've been very fortunate over the last few years, drawing responsive crowds to all our appearances. If we want to continue the enthusiasm and build our following, we must present a new show when we return to the same places.

"I don't mean just a couple of new songs, but fresh production values, a new look, different scenic design and imaginative staging. Loyal audiences deserve this kind of special care."

The show that Colorado Springs audiences will see will feature, first and foremost, the art of Belafonte, singing the songs of people from all over the world in the varied settings of their own natural habitats. But many of the songs, actually most of them, will be all new. Songs like the Mexican "La Noche Y Tu," the Israel "Hayoshev Bosganim," the English "Merry Minuet," afford the show with a rainbow of melodic and lyrical color. The moods of the songs range all the way from sweet ballads, to dramatic songs of history, to gay, fun-filled calypsos.

There is much more than the carefully selected songs of Belafonte in this show, however. For this time around the dynam-

ic looking and sounding actor-singer has surrounded himself with a company of fourteen male and female dancers, under the direction of choreographer Walter Nicks. These terpsichoreans will afford some of the numbers a certain amount of "production depth," both in conjunction with Belafonte and by themselves as a unit.

A group of nine singers will back him with necessary vocal aid in many of the selections affording it a broader and much more flexible quality. Even the "look" of the show will be a new one, with fresh, imaginatively designed scenic effects by Ralph Alswang and colorful costumes by Alvin Colt.

In this show Belafonte will introduce a brand new artist in the person of Joan Toliver, who has never been seen in a theatre anywhere before. She brings to the art of the folk song a vitality conceived from actual experience and nurtured by a desire to learn and perform. She is destined to join such Belafonte "alumni" as Miriam Makeba and Odetta in the foremost ranks of our present day performing artists.

Phil Stein, Belafonte's long time producer, summed it up this way, "We don't believe in placing Belafonte in a 'static' setting that does not change year after year. Even tho his presentations are essentially 'Pure Belafonte,' we must, nevertheless, surround him with the right background and the best material to give it a new look, a new sound and yet still see to it that the fans get what they want in the way of familiar touches."

Speaking of familiar touches, there will, of course, be some old friends among the repertoire selections and after the show there will no doubt be many, many more old friends in the audience.

Following Belafonte, the International Folk Show featuring the Smothers Brothers, Miriam Makeba, and the Chad Mitchell Trio will be on the Broadmoor International Theatre stage opening Monday July 22 and running through July 28. Tickets for all Belafonte performances and all succeeding shows may be obtained at the International Theatre box office, phone 634-1660.

Time Brief For Bike Show-Offs

Boys and girls, — bicycle show-offs don't stay that way very long. They usually get hurt and learn safety the hard way.

Racing and bicycle games belong on playgrounds and empty lots — well away from where people are walking or driving.

And remember — stunt riding is for the circus — not the highway.

The Colorado Highway Safety Council asks you to be as good a rider as you think you are, by knowing and obeying traffic signs and signals.

Center to Show Lady With Dog

"The Lady With the Dog," Russian love story surprisingly devoid of propaganda, will be shown at the Fine Arts Center at 2:30, 7:15 and 9 p.m. Tuesday.

Based on the Anton Chekov short story of the same name, the simple, moving film tells of a discontented Moscow banker who meets a sad-faced beauty while summering in Yalta. He is married to an intellectually pretentious wife and she to a foppish funky in Saratov. After a short tryst in Yalta, he returns to Moscow to face the winter and his wife's domineering.

Realizing the affair has turned into love, the banker goes to Saratov to meet her and persuades her to come to Moscow to see him. Their encounters thereafter, in her drab hotel room, are filled with the sadness of the fate that brought them together.

'PT 109' to Move Into Broadmoor

A well-done battle scene in an action-packed movie is one audiences are most likely to remember. But it is also one of the most complex and costly, and it takes a lot of doing to make look genuine.

That requirement did not faze Warner Bros. in regard to "PT 109," which opens Wednesday at the Broadmoor Theatre, through the filmic re-creation of Pres. Kennedy's wartime exploits abounds in battle scenes. Under the personal supervision of Jack L. Warner, whatever talent, skill, experience and money was necessary to render the adventure drama authentic was provided.

The result amounted to putting on a real war.

Showing for the last three days, Glenn Ford is starred in "The Courtship Of Eddie's Father," in color.

VETERAN

HOLLYWOOD (UPI) — Former wrestling champion Mike Mazurki, longtime "heavy" and stunt man, will mark his 100th appearance in feature movies when he plays Frank Sinatra's bodyguard in "Four for Texas."

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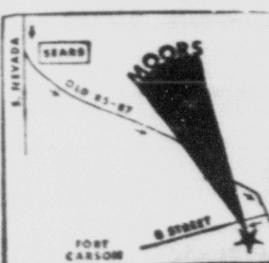
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Aircadia Will Screen 'Flubber'

Versatile Fred MacMurray and attractive Nancy Olson, who created the roles of the inventive professor and his fiancee in the hilarious laugh-hit, "The Absent Minded Professor," are re-teamed in Walt Disney's howling successor "Son of Flubber," starting Wednesday at the Aircadia Drive-in Theatre, with only one slight change — they now play newlyweds.

As Professor Brainard, MacMurray is up to his old tricks, making scientific discoveries that set the town of Medfield on its provincial ear, while his exasperated bride, played by Miss Olson, tries her level best to keep things on an even keel.

This wacky new comedy is MacMurray's fourth film assignment under the Disney banner. He scored heavily in such recent hits as "The Shaggy Dog," "The Absent Minded Professor" and "Bon Voyage!"

Philip Carey and Fay Spain are starred in the second feature, "Black Gold."

Panama Festival July 19-23

Picks Best Native Costume

Mix one part religious fervor, one part Latin rejoicing and one part admiration of the "native female costume," and what do you get? The answer is — one of the liveliest celebrations in the Republic of Panama, the Santa Líbada Festival in the City of Las Tablas.

Observed annually from July 19 to 23, it includes fireworks, a night procession, High Mass bullfights, popular dances and a traditional contest to choose the best of Poleras (the national costume of Panama) displayed by pretty local belles. The blonde, blue-eyed women of Las Tablas, said to be the most beautiful in Panama, are added attraction.

Highlight of the festival is "Polera Day," July 22, when the women dress in their intricately embroidered, wide-flounced poleras and parade through town, stopping here and there to form big circles while they sing and dance to Panamanian tunes. Heading the parade is a "Queen" chosen by the Las Tablas Lions Club which sponsors the contest with the support of the government tourist bureau.

Awards of solid gold jewelry

are given for the best costumes — many of which have been passed down in families, from generation to generation.

The festival begins July 19 with a night procession of religious and civic groups, students in uniform carrying emblems of their schools, and pilgrims from nearby town. This is followed by an impressive fireworks' display. High Mass is celebrated on July 20, which is reserved for religious activities.

Featured on July 21 and 23 are "Bullfight Days." Adding to these colorful spectacles are two lively bands and an old Panamanian custom of lining the entire arena with firecrackers which are exploded prior to the fights. The festival is recommended by the tourist bureau for camera enthusiasts and for visitors interested in "folk" music and customs.

Tourists in Panama Enjoy modern air-conditioned hotels, the best big-game fishing in the world, and dozens of sightseeing attractions ranging from the famed Canal to the colorful, primitive Indians of the San Blas Islands and the Darien Jungle.

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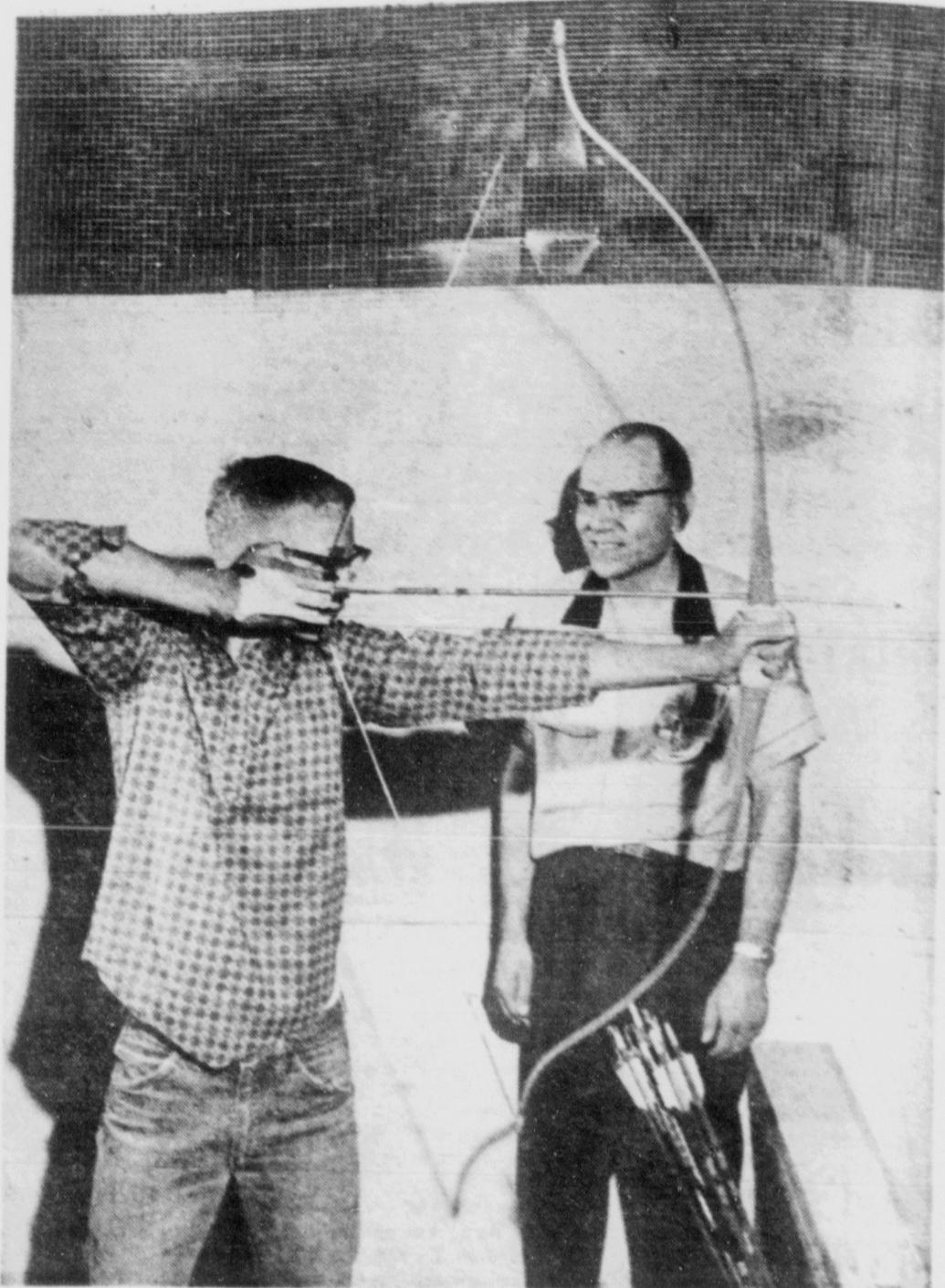
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Feel the Romance of the Rockies on Cooling Sunset Trip . . . 5:15 P.M. Daily



INDOOR ARCHER — Tom Susemihl of 116 N. Haymen St., draws a bead on a target at the indoor archery range at Lloyd's Lanes, 2501 E. Highway 24. Owner Lloyd Gafford, * * *

right, completed the indoor range on July 4 next to his eight-lane bowling area. It is the only indoor archery range in Colorado Springs. (Gazette Telegraph Photo)

Lloyd's Lanes Installs New Archer Range

Bowling fans and archery experts can swap sports now at Lloyd's Lanes, 2501 E. Highway 24.

There's a brand new inside archery range there with seven targets.

Lloyd Gafford, owner, completed the range on July 4, installing it next to the eight lane bowling alleys. The two areas are separated by a divider with the bowlers facing south and the archers headed north.

Probably the only indoor archery range in town, the new area is equipped with 15 to 40-pound bows and a complete stock of arrows. Archers can bring their own equipment for \$1 an hour, or can use the bows and arrows at the range for 25 cents a dozen arrows.

Jim Stovall, an archer, is on hand to assist those who might need some coaching. In fact owner Gafford never held a bow and arrow until last week!

Gafford, 40, who lives at 2510 E. Boulder St., bought the 12-lane alley in January, then leased it for two years to Ent Air Force Base. He took it over again last June, and just recently got the idea to convert four of the 12 lanes into an archery range.

Archers can shoot from 17 to 22 yards to the seven targets. The backstops are of straw, similar to the outdoor ranges.

But the practicing archer at Lloyd's Lanes can shoot until midnight without depending on good weather.

Lloyd's lanes is open from noon to midnight Monday thru Friday and on Sunday, and from 9 a.m. to midnight on Saturdays.

WALLACH IN 'ACT 1'

HOLLYWOOD (UPI) — Eli Wallach will appear in a leading role in "Act One," Dore Schary's screen version of Moss Hart's autobiography. The picture also stars George Hamilton and Jason Robards Jr.

NAB Reports Profits High for Radio-TV

WASHINGTON — Both radio and television profits bounced back in 1962, after an off-year in 1961, the National Association of Broadcasters reported this week.

The 1962 profit margin of a typical, or median, television station before federal taxes was 16.9 per cent, the highest ever reported by an NAB annual financial survey. In 1961 the profit margin was 12.6 per cent.

A typical, or median, radio station earned a 7.7 per cent profit margin before federal taxes in 1962, compared with 4.8 per cent in 1961.

Both radio and television registered profit declines of 2.8 per cent respectively in 1961.

James H. Hulbert, manager of the NAB's Department of Broadcast Management, said the survey is based on information obtained by sending questionnaires to commercial radio and television stations.

Total annual revenue for the typical radio station was about \$111,000, an increase of 4.7 per cent over last year. Radio stations in the smaller markets reported higher profits while the larger markets showed a decline in profits, the survey showed.

Total annual revenue for the typical television station was more than \$1,000,000, an increase of 8 per cent above last year. With the exception of the smallest market size, typical stations located in all other markets showed a sizeable increase in profits.

The survey shows for the first time this year how the total salary budget is allocated. The largest percentage in salaries for both radio and television stations goes for programming with about 40 per cent allocated in television and 37 per cent allocated in radio.

Technical salaries in television consume about 23 per cent of the budget, but in radio only about 10 per cent.

However, in radio, sales and general and administrative salaries represent a larger percentage of the salary budget than in television. The salaries of radio salespeople account for 25 per cent of the budget and radio general and administrative salaries total 28 per cent. In television, the percentage of the total salary figure paid to salespeople is 17 per cent and to the general and administrative categories 18 per cent.

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Ride the double-chair on Cheyenne Mountain.

COOL OFF and ICE SKATE

Broadmoor World Arena, day and night.



CENTRAL CITY LANDMARK — This view of the historic Opera House in Central City is from Colorado Springs photographer Myron Wood's recent book, "Central City a Ballad of the West." A selection of prints from this book is on exhibition at the Colorado Springs Fine Arts Center through July.

Wood's Central City Photos On Display at Arts Center

An exhibition of photographs from the successful book, "Central City A Ballad of the West," by Colorado Springs photographer Myron Wood is currently on display at the Fine Arts Center.

The exhibit, which will be on view thru July 31, is a selection of the best prints from the book which Wood and his wife, Nancy, published recently. It is an extensive black and white study of familiar and lesser-known views of the historic mining town west of Denver.

Since its publication, the book has been praised throughout the state as one of the best photographic essays. Both Denver newspapers have called it excellent in quality and content.

Associated with the Fine Arts Center from 1951 to 1961 as photographer, Wood is especially noted for his photographs of children. He uses available light only and usually works with 35 mm. equipment.

In 1957 he exhibited a group of photographs on Colorado Springs

at the Fine Arts Center which drew 3,000 people on the first night. He also taught photography and was sent on numerous field trips through the Southwest for the Taylor Museum.

A native of Wilson, Okla., Wood graduated from Oklahoma State University and studied for his Masters Degree in Music at Yale University. After coming to Colorado Springs in 1947, he played piano for a time at the Candlelight Inn while doing photography work in the daytime.

Now a free lance photographer, Wood has worked intermittently since 1959 for the Ford Foundation education project in Colorado. He has exhibited nationally and internationally through the U. S. Information Agency and his work has appeared in Time, Fortune, Business Week, Woman's Day, Harvester World, the Cyanamid Magazine and Ford Foundation publications.

He is a member of the American Society of Magazine Photographers.

COLORADO SPRINGS
GAZETTE TELEGRAPH
SATURDAY, JULY 13, 1963

Godfrey Eager for Film Work

HOLLYWOOD (UPI) — Arthur Godfrey, the basement-voiced old redhead of radio and television, made one of his infrequent visits to Hollywood recently and said he wants to get in pictures.

It may come as a surprise to some persons that Godfrey, who has been seen by millions of television viewers, never acted in movies. When a performer reaches the stature of Godfrey, some filmland producer sometimes grabs him for a picture.

Arthur is biding his time. His main purpose in coming to town was to speak at an Independence Day celebration.

"Jack Warner came up with a script but it didn't seem right for me," said Arthur over breakfast in his hotel suite. "It was a Western."

Arthur knows his way around horses but he's also well versed in airplanes. He's been a pilot for years and flies his own planes. Maybe somebody could come up with an airline story for Art.

Godfrey isn't sitting on his hands waiting for a film role. He still has a regular radio show. He's been on radio 34 years, a record of longevity that might make him a senior citizen of the airwaves.

Arthur is also making plans for television appearances. He's not a regular on television these days but he's trying to get a weekly spot.

"What I want is to do a one hour variety show every week," he said. His contract with CBS no longer restricts Godfrey to that network.

"I just got loose this summer," he said. "By the 1964-65 season there is a possibility that I'll have a show on ABC or NBC."

Arthur was one of the most important men in television. His show helped young newcomers to break into show business. He admits that stars began on his show, but Arthur won't take all the credit.

"Remember that was a team I had," he said. "I passed on the newcomers but other persons brought them to me. I doubt very much if there's a place on television for the newcomers to start anymore. I do a radio show five days a week and we keep a stable of rotating performers. When they're ready to go on their own I give somebody else a chance."

Arthur has helped the careers of Pat Boone, the Buffalo Bills, the McGuire Sisters, Johnny Nash and others.

In his attempts to get back on television Godfrey admits he's had troubles. The "Candid Camera" series in which he starred didn't work out to his satisfaction. But he says much of the trouble dates back to 1959 when he underwent a serious cancer operation that cost him a lung.

"When I had this cancer everybody wrote me off," he said. "So they filled all this television time. Come 1960, I start feeling good and say I want to get back to work."

Television's decision makers had forgotten Godfrey by the time he'd recovered. But he hasn't forgotten them. So don't be surprised if he pops up on the video sets with a variety show one of these days.

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COLORADO SPRINGS, COLORADO



OF LOVE AND MUSIC—An international cast, headed by stars Karl Boehm and Giulia Rubini, highlights "The Magnificent Rebel," to be presented in two full-hour color parts on NBC-TV's "Walt Disney's Wonderful World of Color" Sundays, July 14 and 21, at 5:30 p.m. on KOAA-TV, Channel 5. In this drama-with-music Boehm, an Austrian, plays composer Ludwig van Beethoven, and Miss Rubini, an Italian, is cast as Beethoven's first love, Countess Giulietta Guicciardi.

June 15 through Sept. 7, 1963
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"MY PARTNER" And The OLO
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BROADMOOR
INTERNATIONAL THEATRE
COLORADO SPRINGS, COLORADO

Pikes Peak Region Television Log

July 13 thru July 19

The Gazette Telegraph receives all information listed below from the radio and television stations directly. This newspaper cannot assume responsibility for the accuracy of any of the listings since it is the common practice of all radio and television stations to make last minute revisions without conforming to newspaper deadlines.

SATURDAY

KRDO-TV (ABC)	13	KKTV (CBS)	II	KOAA-TV (NBC)	5
11:00		San Francisco at Philadelphia	Hopalong Cassidy		
11:15		Baseball	Hopalong Cassidy		
11:30	Cartoons	Detroit at Chicago			
11:45	Cartoons				
12:00	Magic Land of Alakazam	Baseball			
12:15	Magic Land of Alakazam	Baseball			
12:30	Cartoonies	Baseball			
12:45	Cartoonies	Baseball			
1:00	Matty's Funnies	Baseball			
1:15	Matty's Funnies	Je-Allstars			
1:30	"Dial M for Murder"	"Kronos"			
1:45	"Dial M for Murder"	"Kronos"			
2:00	"Dial M for Murder"	"Kronos"			
2:15	"Dial M for Murder"	"Kronos"			
2:30	Women's Western	"Hidden Gold"			
2:45	Amateur Golf	"Hidden Gold"			
3:00	World of Sports	San Francisco Beat			
3:15	World of Sports	San Francisco Beat			
3:30	World of Sports	Weekend Gardner			
3:45	World of Sports	Weekend Gardner			
4:00	World of Sports	TRA			
4:15	World of Sports	TRA			
4:30	Women's Western	Champs. Bowling			
4:45	Amateur Golf	Champs. Bowling			
5:00	Amateur Golf	Champs. Bowling			
5:15	Amateur Golf	Champs. Bowling			
5:30	Gallant Men	Lucky-Deel Show			
5:45	Gallant Men	Lucky-Deel Show			
6:00	Gallant Men	Lucky-Deel Show			
6:15	Gallant Men	Lucky-Deel Show			
6:30	Hoofananny	The Defenders			
6:45	Hoofananny	The Defenders			
7:00	Lawrence Welk	The Defenders			
7:15	Lawrence Welk	The Defenders			
7:30	Lawrence Welk	Have Gun, Will Travel			
7:45	Lawrence Welk	Have Gun, Will Travel			
8:00	Fights	Cumsmoke			
8:15	Fights	Cumsmoke			
8:30	Fights	Cumsmoke			
8:45	News	Cumsmoke			
9:00	"Breaking Point"	Barfoot Contessa			
9:15	"Breaking Point"	Barfoot Contessa			
9:30	"Breaking Point"	Barfoot Contessa			
9:45	"Breaking Point"	Barfoot Contessa			
10:00	"Breaking Point"	Barfoot Contessa			
10:15	"Breaking Point"	Barfoot Contessa			
10:30	"Breaking Point"	Barfoot Contessa			
10:45	"Breaking Point"	Barfoot Contessa			
11:00	News, Sports	News - Weather	"Beyond the Forest"		
11:15	News, Sports	"Cross Up"	"Beyond the Forest"		
11:30	King of Diamonds	"Cross Up"	"Beyond the Forest"		
11:45	King of Diamonds	"Cross Up"	"Beyond the Forest"		

SUNDAY

KRDO-TV (ABC)	13	KKTV (CBS)	II	KOAA-TV (NBC)	5
11:00		Los Angeles at Philadelphia	Dave & Goliath		
11:15		Baseball	Calendar		
11:30	Issues & Answers	Baseball	Baltimore		
11:45	Issues & Answers	Baseball	at Chicago		
12:00		Baseball			
12:15		Baseball			
12:30		Baseball			
12:45	Issues & Answers	Baseball	Ir. Allstars		
1:00	This Is the Life	This Is the Answer			
1:15	This Is the Life	Soc. Security			
1:30	The Christophers	Heart Assn.			
1:45	British Calendar	British Calendar			
2:00	Oral Roberts	Faith for Today			
2:15	Oral Roberts	Faith for Today			
2:30	Take Two	Church in Home			
2:45	Take Two	Church in Home			
3:00	Big Picture	Big Picture			
3:15	Big Picture	Big Picture			
3:30	Travelogue	Amateur Hour			
3:45	Travelogue	Amateur Hour			
4:00	Trailmaster	20th Century	Meet the Press		
4:15	Trailmaster	20th Century	Meet the Press		
4:30	Trailmaster	Mr. Ed	Ray Scherer		
4:45	Trailmaster	Mr. Ed	Ray Scherer		
5:00	"Lady from Cheyenne"	Lassie	Ensign O'Toole		
5:15	"Lady from Cheyenne"	Lassie	Ensign O'Toole		
5:30	"Lady from Cheyenne"	Dennis the Menace	World of Color		
5:45	"Lady from Cheyenne"	Dennis the Menace	World of Color		
6:00	"Lady from Cheyenne"	Ed Sullivan	World of Color		
6:15	"Lady from Cheyenne"	Ed Sullivan	World of Color		
6:30	The Jetsons	Ed Sullivan	Car 54		
6:45	The Jetsons	Ed Sullivan	Car 54		
7:00	Sunday Night Movie	The Real McCoys	Bonanza		
7:15	Sunday Night Movie	The Real McCoys	Bonanza		
7:30	Sunday Night Movie	True Theatre	Bonanza		
7:45	Sunday Night Movie	True Theatre	Bonanza		
8:00	Sunday Night Movie	Candid Camera	Show of Week		
8:15	Sunday Night Movie	Candid Camera	Show of Week		
8:30	Sunday Night Movie	What's My Line	Show of Week		
8:45	Sunday Night Movie	What's My Line	Show of Week		
9:00	News - Weather	News - Weather	Price Is Right		
9:15	"McConnell Story"	News - Weather	Price Is Right		
9:30	"McConnell Story"	News - Weather	Price Is Right		
9:45	"McConnell Story"	News - Weather	Price Is Right		
10:00	"McConnell Story"	"Mission in Morocco"	News - Weather		
10:15	"McConnell Story"	"Mission in Morocco"	News - Weather		
10:30	"McConnell Story"	"Mission in Morocco"	Bill Barker		
10:45	"McConnell Story"	"Mission in Morocco"	Bill Barker		
11:00	Sign Off	"Mission in Morocco"	Bill Barker		
11:15		"Mission in Morocco"	Bill Barker		
11:30		"Mission in Morocco"	Bill Barker		
11:45		"Mission in Morocco"	Bill Barker		

MONDAY

KRDO-TV (ABC)	13	KKTV (CBS)	II	KOAA-TV (NBC)	5
8:00		Calendar	Say When		
8:15		Calendar	Say When		
8:30	Seven Keys	Jack La Lanne	Say When		
8:45	Seven Keys	Jack La Lanne	Play Your Bunch		
9:00		The Real McCoys	Say When		
9:15	Seven Keys	The Real McCoys	Say When		
9:30	Seven Keys	The Real McCoys	Say When		
9:45	Seven Keys	The Real McCoys	Say When		
10:00	Tenn. Ernie	Love of Life	1st Impression		
10:15	Tenn. Ernie	Love of Life	1st Impression		
10:30	Father Knows Best	Tomorrow	Truth or		
10:45	Father Knows Best	Guiding Light	Consequences-News		
11:00	General Hospital	Stooges - Popeye	December Bride		
11:15	General Hospital	Stooges - Popeye	December Bride		
11:30	Information	As World Turns	Ann Sothern		
11:45	Information	As World Turns	Sothern - News		
12:00	Day in Court	News - Petticoat	People Will Talk		
12:15	Day in Court - Report	Party	People Will Talk		
12:30	Jane Wyman	House Party	People Will Talk		
12:45	Jane Wyman	House Party	People Will Talk		
1:00	Queen for a Day	Tell the Truth	Loretta Young		
1:15	Queen for a Day	Truth - News	Loretta Young		
1:30	Who Do You Trust	Edge of Night	Yankee Don't Say		
1:45	Who Do You Trust	Edge of Night	Yankee Don't Say		
2:00	American Bandstand	Secret Storm	Secret Storm		
2:15	American Bandstand	Secret Storm	Secret Storm		
2:30	Discovery '63	The Millionaire	The Millionaire		
2:45	Discovery - News	The Millionaire	The Millionaire		
3:00	"Lady from Cheyenne"	Bingo	"Danger Signal"		
3:15	"Lady from Cheyenne"	Bingo	"Danger Signal"		
3:30	"Lady from Cheyenne"	Playhouse	"Danger Signal"		
3:45	"Lady from Cheyenne"	Playhouse	"Danger Signal"		
4:00	"Lady from Cheyenne"	News - Blinks	"Danger Signal"		
4:15	"Lady from Cheyenne"	Blinks	"Danger Signal"		
4:30	"Lady from Cheyenne"	Blinks	"Danger Signal"		
4:45	"Lady from Cheyenne"	Blinks	"Danger Signal"		
5:00	Cartoons	Report - Sports	Rocky & Friends		
5:15	Cartoons	Cronkite News	Rocky & Friends		
5:30	Mickey Mouse	Commentary	Broken Arrow		
5:45	Mickey Mouse	Wenther - News	Broken Arrow		
6:00	News	I've Got a Secret	News - Sots - Wea		
6:15	Sports - Weather	I've Got a Secret	Price Is Right		
6:30	Dakotas	Lucille Ball	H-B Report		
6:45	Dakotas	Lucille Ball	Ripcord		
7:00	Dakotas	Danny Thomas	Ripcord	</td	

TV Movies of the Week

SATURDAY

1:30 p.m. **11** Kronos with Jeff Morrow.
1:30 p.m. **13** Dial M for Murder with Ray Milland.
7:00 p.m. **5** The Sun Also Rises with Ava Gardner.
9:00 p.m. **11** The Barefoot Contessa with Ava Gardner.
11:15 p.m. **5** The Breaking Point with John Garfield.
11:25 p.m. **11** Beyond the Forest with Bette Davis.
Tiger by the Tail with Larry Parks.

SUNDAY

5:00 p.m. **13** The Lady From Cheyenne with Loretta Young.
9:00 p.m. **13** The McConnell Story with Alan Ladd.
9:30 p.m. **11** Mission in Morocco with Lex Barker.

MONDAY

3:00 p.m. **5** Danger Signal with Faye Emerson.
13 The Lady From Cheyenne
7:30 p.m. **5** Boy on a Dolphin with Sophia Loren.
10:30 p.m. **13** Seven Sinners with Marlene Dietrich.

TUESDAY

3:00 p.m. **5** High Sierra with Humphrey Bogart.
13 Seven Sinners
10:30 p.m. **13** Scarlet Street with Edward G. Robinson.

WEDNESDAY

3:00 p.m. **5** The Decision of Christopher Blake with Alexis Smith.
13 Scarlet Street
10:30 p.m. **11** The Desperadoes Are in Town with Kathy Nolan.
13 The Naked City with Barry Fitzgerald.

THURSDAY

3:00 p.m. **5** The Male Animal with Olivia de Havilland.
13 The Naked City
10:30 p.m. **13** The Prince of Thieves with Jon Hall.

FRIDAY

7:00 p.m. **5** Here Comes the Band with Virginia Bruce.
13 The Prince of Thieves
10:30 p.m. **11** Prehistoric Women with Laurette Luez.
13 Come Fill the Cup with James Cagney.

TV Weekend Sports

SATURDAY

10:15 a.m. **11** Baseball San Francisco Giants vs. Philadelphia Phillies at Philadelphia.
11:30 p.m. **5** Baseball Baltimore Orioles vs. Chicago White Sox at Chicago.
3:30 p.m. **13** Golf 63rd annual Women's Western Amateur Golf Championships, Broadmoor.
8:00 p.m. **13** Boxing Joey Archer vs. Farid Salim.

SUNDAY

9:45 a.m. **11** Baseball Los Angeles Dodgers vs. Philadelphia Phillies at Philadelphia.
11:30 a.m. **5** Baseball Baltimore Orioles vs. Chicago White Sox, Chicago.

'Golden Gate' Set for 1964

Producer Martin Tahse -- who just last week announced he was co-producing the musical-drama "Morning Sun" -- will have another musical on his agenda for the 1963-1964 season. Winning out

against several other bidders, Tahse has snared the new Richard Morris musical, "Golden Gate".

Morris was last represented on Broadway with "The Unsinkable Molly Brown", the hit starring Tammy Grimes, for which he contributed the book. Fred Ebb and John Kander team up for the first time on a musical to handle lyrics and music for "Golden Gate". Ebb and Kander penned the popular hit song "My Coloring Book". Ebb is also responsible for the book and lyrics for the other Tahse project, "Morning Sun", which Tahse will co-produce with T. Edward Hambleton.

A San Francisco world premiere of "Golden Gate" is planned for the summer of 1964, possibly preceded by a Dallas try-out. "Golden Gate" is a story of San Francisco from the fire to the opening of the World's Fair.

The world's largest island is Greenland with a total land area of some 839,000 miles.

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FRANCISCO FRANCO

Franco Assesses Regime In Exclusive TV Story

Generalissimo Francisco Franco, Spain's 71-year-old dictator, in his first comprehensive interview on television, assesses his regime and discusses his country's political and social systems, in a re-broadcast of "Franco Spain," a special two-part report on the forces of change at work in a dictatorship, on "The Twentieth Century" at 4 p.m. Sundays, July 14 and 21 on KKT, Channel 11.

Best-Seller

To Movie Screen

Richard Anderson has been signed by producer Edward Lewis for one of the top roles in "Seven Days in May," joining the cast which already includes Burt Lancaster, Kirk Douglas, Fredric March, Ava Gardner, Edmond O'Brien and Martin Balsam.

In the Paramount release based on the current best-seller, Anderson will portray the conniving Colonel Murdock, aide to General Scott, played by Lancaster. The young actor recently completed his role in "A Gathering of Eagles," also in military uniform.

"Seven Days in May" is a joint production by Seven Arts Productions with Douglas' Joel Productions and John Frankenheimer's company. With Lewis producing, Frankenheimer will direct from Rod Serling's screenplay based on the novel by Fletcher Knebel and Charles W. Bailey II.

LINS LAUGH
HOMEFRONT, U. S. A. (UPI) -- "Ah, I see the sap is running," the little woman said as she caught hubby polishing his golf clubs. "Yes," he quipped. "The sap is running toward the golf course."

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This week's Christian Science program
"A Christian Answer to Overwork"

Burro Race At Leadville On July 28

LEADVILLE—Joseph Glavinik, 33, of Leadville, has become the odds-on favorite in the world championship Pack Burro Race here July 28 by winning the Idaho Springs burro race Sunday in record time.

Glavinik won the championship here in 1955, 1959 and last year, setting a 3 hour 58 minute course record in 1955. In Sunday's Idaho Springs race he established a new mark of less than two hours for the 14-mile route.

His most dangerous rival in the 23-mile run here is expected to be Charles Griffin, who finished third at Idaho Springs but was disqualified. Griffin, also of Leadville, won here in 1960 and 1961.

Competitors from half a dozen states are expected in the 15th annual championship run which starts at noon in Fairplay, crosses 13,180-foot Mesquito Pass and finishes here around 4 p.m. Women contestants will leave Fairplay with their burros at 10 a.m.

NO USE OVERDOING

LOUISVILLE, Ky. (AP) — After retiring three times, Robert Howell figures it's about time to settle back and enjoy his friends, leisure and travel. He celebrated his 100th birthday in June.

Howell worked most of his life at the Standard Oil refinery here. After retirement, he took a job in a restaurant at the age of 80. In due time, he accepted a job as a delivery man — at 92.

He explained, "Too much work isn't good for anyone."

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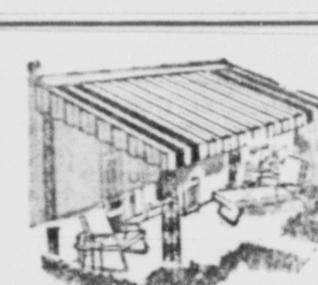
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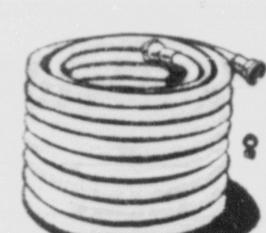
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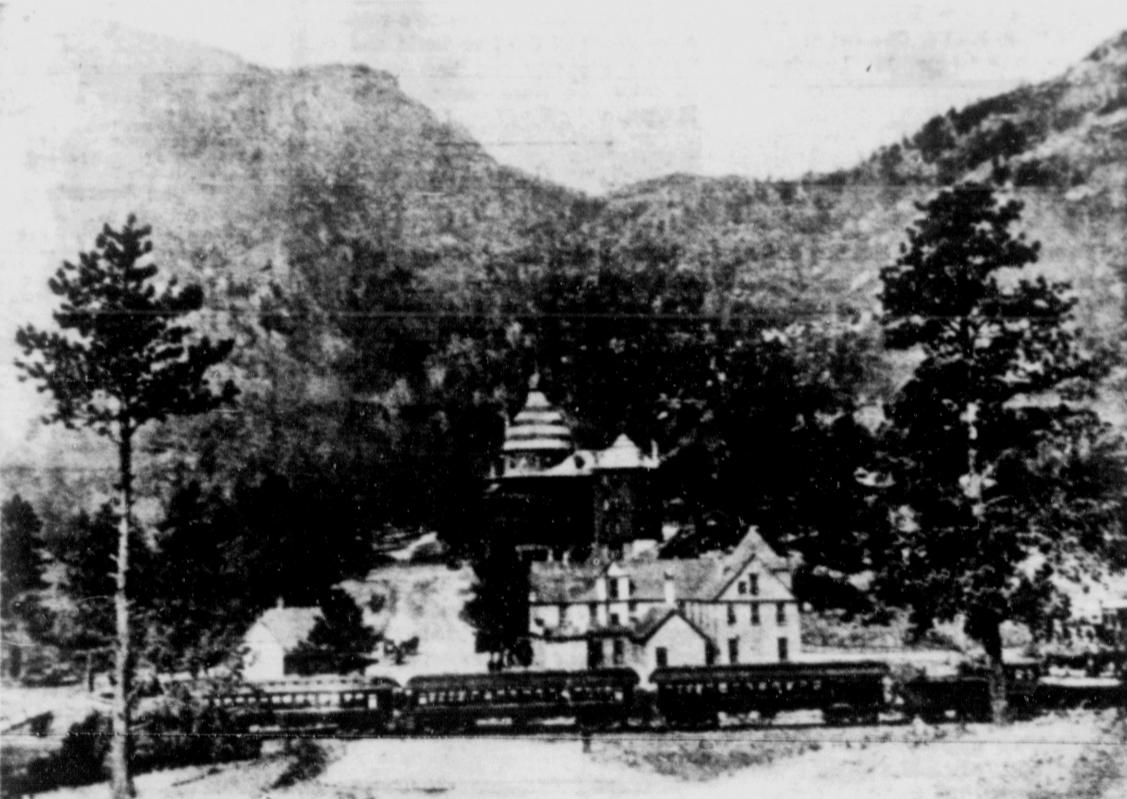
'Ute Pass: Route of the Blue Sky People'



UTE PASS—Late in the 1800's a photographer perched over Ute Pass canyon to get this picture two miles west of Manitou Springs. Puffing into the picture at left is

the Colorado Midland Railway train. The Colorado Midland company built the tunnels which travelers today can see from U.S. Highway 24 up Ute Pass.

(Denver Public Library Western Collection)



RAMONA HOTEL—Famed Ramona Hotel at Cascade with its striped turrets dominated and symbolized the resort era in Ute Pass. Here, for a few years, the Gay Nineties were at their gayest and a never-to-be

repeated way of life was enjoyed. The Cascade House, below the hotel, was near the site of where Dimitri's, formerly the Pam Pam, now stands.

(Denver Public Library Western Collection)

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Bowling in Bahamas

NASSAU, Bahamas — The sport of bowling, only recently introduced in Nassau, is gaining momentum as one of the city's favorite activities. The Bahamas Bowling Association has been accepted as a member of the American Bowling Congress.

BOUDOIR NOTE

HOLLYWOOD (UPI) — Producer Joseph E. Levine says Brigitte Bardot and actor Jack Palance are the principals in the longest bedroom scene ever filmed, in "A Ghost at Noon."

The picture, shooting in Rome, will include a full 35-minute scene in Miss Bardot's boudoir.

SEGAL ON TV

HOLLYWOOD (UPI) — Broadway actor George Segal has been signed to star with Robert Taylor next year in a new hour-long television series, "The Robert Taylor Show."

The new show will dramatize the Department of Health, Education and Welfare.

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SHEETMETAL WORK

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A history of Ute Pass, one of the most notable regions in Colorado's past and present days, will appear on local bookstands during the coming week. The book is "Ute Pass: Route of the Blue Sky People" and was written by a Colorado Springs resident, Virginia McConnell.

Two years in the making, the story is probably the first complete account of the Pass which has played a most important role in the life of the Pikes Peak Region. The account is one of Indians and explorers, of gold-seekers and homesteaders, of travel into the heartland of the Rockies as it opened up to development, of a resort era that flourished in the Gay 90's and then vanished.

Perhaps one of the most neglected chapters of Colorado history is that of the Colorado Midland Railway which ran through Ute Pass en route to Leadville and the Western Slope. The first broad gauge railroad to enter the Rockies, the Midland was brought into being by Colorado Springs men and figured prominently in the life of that town and Ute Pass.

Mrs. McConnell reports that the story of the Midland was the most difficult part of her book to piece together, but it was also one of the most exciting aspects of the weeks that were spent in "digging" through books, records, and old newspaper files.

In addition to the narrative

which grew out of her research and personal interviews, Mrs. McConnell found dozens of photographs of Ute Pass in libraries and in private collections.

"Frankly," she said, "I was overwhelmed at times by the interest and generosity which strangers showed in allowing me to use copies of their rare, old photos, and in spending time to tell of their reminiscences."

But this same fascinating collection of pictures caused some long hours of difficult decisions in making the final selection of illustrations for the book.

"However, by trying to use those which would best show the various sections of Ute Pass as it changed, the choices were made. And then, of course, there were a few more which were too much fun to leave out, so those were squeezed in also," she said.

A detailed map of Ute Pass occupies the center fold of the book. This work was prepared by Mrs. John Kanas who accompanied Mrs. McConnell on many of her explorations on foot through Ute Pass. A good, complete map of the area was one of Mrs. McConnell's criteria for the publication, so two pages were reserved for that item from the outset.

"All in all, I doubt that another word could have been packed into our book. We tried to produce something of real historical merit and interest, yet attractive to both tourists and local residents," the author said.

Mrs. McConnell recently turned her great interest and training in history to writing. She was reared chiefly in New England, daughter of a Congregational minister and educator, and attended Oberlin College with a major in history.

After her marriage to John C. McConnell (many of whose photos are in her book), she moved to Colorado Springs, where she has lived for the past nine years. For six of those years, the McConnells have had a summer home in Ute Pass.

Mrs. McConnell has two children. She has been active in community affairs and has done considerable writing for newspapers and magazines and publicity writing for newspapers and magazines and publicity writing for the Colorado Springs Symphony Orchestra.

"Ute Pass: Route of the Blue Sky People" is a 96-page paper-bound publication of Sage Books of Denver. It will be available in local bookstores and sells for \$1.50 a copy.

Numerous titles on Western history have appeared under the Sage imprint in recent years and many of these are familiar to collectors of regional histories.

Alan Swallow, publisher of Sage Books, has announced that the publication on Ute Pass is one of a series of shorter items on aspects of Colorado history which will appear as Colorado Pamphlets.

The first of this series is "Ghost Trails to Ghost Towns" by local authors Inez Hunt and Wanetta W. Draper. This book, which has already proved a favorite with readers, will appear in a paper-bound edition for the Colorado Pamphlets series.

A third Colorado Pamphlet will be the "History of Manitou Springs," co-authored by Mrs. McConnell and Bettie Marie Daniels.

Tourist Center In New Mexico

ALBUQUERQUE — New Mexico Gov. Jack M. Campbell has announced the selection of Albuquerque and Taos as two of five sites in a \$10 million first-phase development of tourist centers.

Campbell made the announcement jointly with the development company, Frontier West Corp. of Denver. Two similar centers are planned in Arizona and one in Colorado.

C. Whitecomb Alden, president of Frontier West, said the Albuquerque center will accommodate 600 persons and will be located in beautiful Tijeras Canyon just east of the city.

Alden said the series of tourist centers, eventually to number 32 throughout the west, will be developed in the light of a federally-sponsored program to attract European tourists to this country.

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Post Office Tries New Tagging Stamp System

Ultra-violet light has teamed up with photo electric eyes for high-speed mail sorting.

Postmaster General J. Edward Day has announced the beginning of field tests Aug. 1, in Dayton, Ohio, in which envelopes bearing airmail stamps printed with special luminescent ink will be separated from untreated mail at an over all rate of 30,000 per hour.

Estimates are that the ultra-violet sensing device will save an average of one-half hour in the dispatch of airmail. It also eliminates at least one manual sorting operation.

A small, black box added to the Mark II facer-cancelling machine will "recognize" and separate

specially-treated airmail stamps in the field tests. Engineers said the modification is relatively inexpensive. It was conceived and is being developed by Post Office Department research scientists working in conjunction with the National Cash Register Co., Dayton, Ohio, and climaxes experiments that have been going on for more than three years.

Canada prints luminescent bars on its test stamps, in contrast to the U.S. experiment in overprinting the entire stamp. Bars are sufficient because Canadians affix their stamps right side up, and do not cock them or place them upside down as American lovers sometimes do as a symbol of affection. This is so because many Canadian stamps are portraits of the British monarch and no loyal subject would turn his Queen upside down.

Collectors desiring first-day cancellations of the luminescent-tagged 8-cent airmail stamp may send addressed envelopes, together with remittance to cover the cost of stamps to be affixed, to the Postmaster, Dayton, Ohio, 45401.

Each envelope must be marked, in pencil, in the upper right corner indicating the number of stamps to be affixed (singles, pairs, blocks, etc.). Requests for the first-day covers should not be sent to the Philatelic Sales Agency, Washington, D. C.

An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be clearly marked "tagged stamp."

Collectors are cautioned that orders for first-day covers must not include requests for uncancelled stamps. Cover requests must be postmarked not later than Aug. 1.

'Ski News' To Replace 'Ski View'

A new monthly ski publication, United States Ski News, will go to the more than 50,000 members of the United States Ski Association beginning this fall.

The new magazine, replacing last season's Ski View, will be published by the USSA.

As the official voice of organized skiing in this country, the new monthly will keep United States skiers abreast of activities at the national and international levels of their sport.

United States Ski News is being designed to reflect the USSA's "new image" which was apparent during that group's San Francisco meeting in June. That meeting produced a closer relationship between the various groups which constitute the skiing community in the United States.

The first issue will be combined October-November issue. This will be followed by five monthly issues ending with a spring issue in April 1964.

Editorial duties for the new publication have been assigned to Lee Klein, executive director of the Far West Ski Association, San Francisco, Calif. He will be working closely with Gloria C. Chadwick, Executive Secretary of the USSA, the executive directors and secretaries of the other seven USSA divisions as well as Publishing Committee Co-chairmen Chuck Lewis, Denver and Len Speicher, Los Angeles, California.

Klein, a journalism graduate of the University of Nebraska and Columbia's graduate School of Journalism, was with the publications staff of the Squaw Valley Olympic Winter Games before he came to FWSA. He was formerly associate editor of Air Force Magazine in Washington, D. C.

For further information, rate sheets, and publication schedule write to: United States Ski News, U.S.S.A., The Broadmoor, Colorado Springs.

Clan Heads

HOLLYWOOD (UPI) — Allied Artists will go to any lengths to publicize its new movie, "Solder in the Rain," co-starring Jackie Gleason and Steve McQueen.

The studio checked with N. Calahan, Chief Herald of Ireland, Office of Arms, to learn there is no official head of Clan Gleason nor of Clan McQuane, leaving the positions open for the picture's stars.

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Ultra-violet light has teamed up with photo electric eyes for high-speed mail sorting.

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Canada, England and Germany are among other nations using these new methods.

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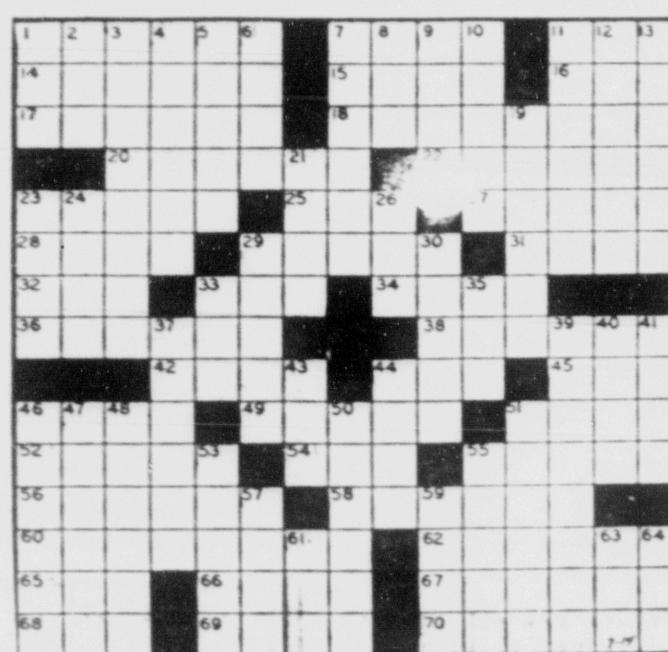
Crossword Puzzle

ACROSS

1 Radio antenna part: compound	54 Curtsey	13 Squeezed
7 Locale	55 Knocks silly	19 Prizes
11 Stomach	56 Astounds	21 Give forth
14 Refer	58 Imaginary	23 Run
15 Stream	60 Head	24 Scent
16 Salutation	62 Eastern capital	26 Recent
17 Names	65 Before	29 Reference case
18 Radiation term	66 Sound	30 Couch
20 Ecstatic	67 Fountain treat	33 Tiny
22 Pulling	68 New York	35 Limb
23 Dull people	baseball player	37 Breathe noisily
25 Fellows	69 Raced	39 Feign
27 Wander	70 Bed linen	40 School study abbr.
28 Poems		41 Supporting members
29 Discharged		43 Small mass
31 Swamp grass	1 Pillar of Buddhist building	44 Grass
32 Record	2 Yale man	46 Crown
33 Sense of fun	3 Trusted friend: 2 words	47 Regard highly
34 Fierce	4 Late secretary of state	48 Wine
36 Garden tool	5 Thoughts	50 Traveled
38 Ship	6 Tree shelter	51 Firm
42 Notice	7 Iron frying pan	53 Denominations
44 Loiter	8 Electrified particle	55 Biblical word
45 Sherbet	9 Small beard	57 Quit
46 Golden shiner	10 Slip	59 Bashes
49 Evil one	11 Nautical	61 Individual
51 Atmospheric blight	12 Exact satisfaction	63 Tulle
52 Wastes time		64 Lengths of material: abbr.

DOWN

1 Pillar of Buddhist building	13 Squeezed
2 Yale man	19 Prizes
3 Trusted friend: 2 words	21 Give forth
4 Late secretary of state	23 Run
5 Thoughts	24 Scent
6 Tree shelter	26 Recent
7 Iron frying pan	29 Reference case
8 Electrified particle	30 Couch
9 Small beard	33 Tiny
10 Slip	35 Limb
11 Nautical	37 Breathe noisily
12 Exact satisfaction	39 Feign



Solution on Page 3



Stamps in the News

Women fliers in the United States, striving for greater recognition in view of recent Soviet achievements, will be using the issuance of the Amelia Earhart stamp as a springboard for nationwide attention. The Earhart stamp will have its first day ceremonies at Atchison, Kan., on July 24.

The Ninety-Nines, an international organization of more than 1,700 licensed women pilots, will participate in the commemorative stamp celebration. As a tribute to Miss Earhart, who was their first president and who named them for the number of their charter members (99), are planning a "fly

away" with the cooperation of the Federal Aviation Agency, the United States Post Office Department and the Atchison Chamber of Commerce.

The seven charter members who have been flying continuously since the organization was founded in 1929 will take off at dawn from Atchison on July 24. This "fly away" will spark a chain reaction that will blanket the capitals of America with official Ninety-Nine cachet covers.

The cost of these beautiful first day cachets will be \$1 each. The

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entire proceeds received from the sale of these cachet covers will be turned over to the Ninety-Nines for the Amelia Earhart Scholarship Fund to further women's education in aviation.

Collectors who wish to receive such covers and at the same time help a noteworthy cause may send their money orders to Gimbel's Stamp Department in New York City or to the headquarters of the Ninety-Nines at 210 W. 55th St. in New York.

Jacques Minkus, who heads the Gimbel's Stamp Department, was asked by the Ninety-Nines to participate in this venture because of his cooperation with Amelia Earhart in the philatelic phase of her famous flights and because his stamp departments are located in cities all over the United States. Official flight covers can be purchased at any of the Minkus stamp departments until Aug. 3.

The Republic of China has issued a set of two new stamps commemorating the first anniversary of the "May Exodus" in which thousands of people escaped from Communist China to Formosa, seeking freedom and survival. The purpose of this issue,

'Apollo' Program At AFA

A small, domed-shape building rivals the Air Force Academy's unique Chapel as a "must see" for Academy visitors.

More than 240,000 persons, members of the general public and special groups, have seen performances at the Academy Planetarium since it opened in February, 1959. Exact attendance is 240,759.

During June, a typical month for summer visitors, 10,108 saw the current program, "Apollo and the Moon." A total of 67 showings were given.

Attendance in July, however, is expected to top the 12,000 mark.

Since the first of the year, Planetarium personnel have hosted 26,214 visitors. Of these, over 4,000 were school children. Public attendance reached 20,137.

Planetarium director is Lt. Col. Wallace E. Moore; lecturers include Maj. William J. Mahon and Capt. Robert E. Olson. Enlisted personnel are SSgt. Omer R. Bunch, chief technician, and SSgts. Paul W. Bannister and Richard B. Manning, technicians.

Until Sept. 3, public demonstrations will be given at 11 a.m. and 2 p.m. Monday thru Saturday and at 2 and 3:15 p.m. on Sundays.

The current program simulates the Apollo rocket flight to the moon. An explanation of the earth-moon system features a solar eclipse, a rendezvous of the lunar excursion vehicle with the Apollo command vehicle in the vacuum of space, and many other interesting details of the Apollo project.

reports the World Wide Philatelic Agency, is to focus world attention on the people of Formosa and the evils of Communism.

One stamp shows a weeping girl who successfully escaped to Hong Kong, but was forcibly deported back to the Chinese mainland. The other stamp depicts a mass of refugees struggling to reach the border. Each stamp also features a silhouette of the Chinese mainland and the island of Formosa.

Great Britain has issued a two value set of stamps honoring its third National Nature Week. The design shows flowers with a bee hovering over them. At the top right-hand portion of the stamp there is a portrait of Queen Elizabeth in an oval.

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LEISURETIME BOOKS by John Fetter

Timely Story of Birds
Told in Colorful Pages

THE BIRDS — By Roger Tory Peterson — Time, Inc. — There was, at one time, some controversy about the Time magazine "non-books." Well, if this volume on birds is a non-book, we would wish for many more of the same.

The name of Roger Tory Peterson needs no further explanation to nature lovers. He is probably the best-known ornithologist in the world, today. He wrote the text, and the book was produced in cooperation with the editors of Life magazine.

Nothing temporary, however, is in the nature of this book. It is, rather, a brilliant example of writing, illustration, and condensation of knowledge. In eight major chapters, it deals with history of birds, their flight, food gathering, number, migration, communication, development, and last, but not least, toward a balance with man. In addition there is a fine bibliography and a good index.

In other words, one should not confuse this book with the transitory nature of timely topics. Sitting down with this book on birds, for those who know something about the subject it is as a refresher with special vividness: For those who don't know a thing about birds except that they flap their wings, the books will be an eye-opener, not only about birds as they hop and fly today, but also about their pre-history, history, and possible (if there is one) future.

The text by Peterson is really a delight. The color photographs are superb, but of even greater interest are such illustrations as prehistoric bird monsters, the tracing of reptile-to-bird, various kinds of beaks, and most of all, among the many explanatory drawings, the most interesting of bird sight, flight, and feathers, etc.

For clarity and lucidity, for a systematic presentation of the subject, this is one of the best modern illustrated books we have seen on the subject.

A Journal of the Pilgrims at Plymouth, edited by Dwight B. Heath (Corinth Books-Citadel Press, \$3.95): The earliest published account of the Plymouth Plantation, the first permanent white settlement in northeast North America, was a volume printed in 1622, known to historians as Mourt's Relation. Heath has reproduced this original journal, with notes and an introduction, as part of the American Experience Series. The story of the Pilgrims is a familiar one, but a reading of their story as told by members of the colony themselves adds a new dimension. Set down in the 17th century prose style we associate with the Bible are accounts of the settlers' arrival on Cape Cod, their troubles and triumphs in establishing their homes farther up the coast at Plymouth, and their quarrels and peace-making with the Indians.

The United States in World Affairs 1962, by Richard P. Stebbins (Harper & Row — \$6.95): This latest volume in the Council on Foreign Relations series of annual foreign policy surveys is "instant history" at its best. In review, 1962 was by all odds one of the most action-packed years in American peacetime history. Eclipsing all else, Russia and the United States almost got into a nuclear war over Cuba. In the author's own words, he has tried to put developments "in such historical perspective as is possible so soon after the event."

One Day in the "New Life," by Fyodor Abramov, translated by David Floyd (Praeger, \$3.50): The "New Life" is a Soviet collective farm. The narrator is the

In the first of her many Broadway roles, Haila Stoddard, star of "The Secret Storm," played the daughter in "Yes, My Darling Daughter."

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OGALA SIOUX INDIANS

Frontier Queen Here Tuesday

A caravan of Oglala Sioux Indians, along with Miss Frontier and her Lady-in-Waiting, will arrive in Colorado Springs Tuesday to assist in the promotion of the 67th Annual Cheyenne Frontier Days.

The public is invited to attend a

CU Plays
Shakespeare
Aug. 3-17

BOULDER — K. Lyle Odell and George Nicovich, both veteran performers in the Colorado Shakespeare Festival, will head a cast of 30 "Measure For Measure" next month at the University of Colorado.

The play will open the 1963 festival Aug. 3 in the outdoor Mary Rippon Theatre. It will alternate in repertory through Aug. 17 with "Richard III" and "Much Ado About Nothing."

Odell, a graduate student at Wayne State University, Detroit, will play Vincentio. He portrayed King Lear in the 1961 festival.

Nicovich, who is cast as Angelo, is a CU graduate student from Denver. He appeared as Othello last summer.

Director of "Measure For Measure" is Prof. J. H. Crouch, founder and executive director of the festival.

Other performers will include Susan Carr, Guildhall School of Music and Drama, London, as Isabella; Mary Bell, Southern Illinois University, Collinsville, Ill.; Mariana; Marilyn La Marsh, CU senior, Wood River, Ill.; Juliet; Max Dixon, Central State College, Edmund, Okla.; Escalus; William Houck, Foothill College, Los Altos, Calif.; Claudio; Robert Bridges, San Francisco Actors Workshop; Lucio, and Lee Hicks, Central State College, the Provost.

There are six million persons in the United States with serious speech defects, according to the National Society for Crippled Children and Adults.

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free exhibition of authentic tribal dances, performed by the colorfully costumed Sioux at 8 p.m. at the Broadmoor Hotel.

Miss Frontier for 1963 is Suzanne Hanes, daughter of Mr. and Mrs. Harold Hanes of Cheyenne. Her Lady-in-Waiting is Susan Dubois, 20-year-old daughter of Mr. and Mrs. W. Robert Dubois of Cheyenne.

Following their appearances in 11 Colorado and Wyoming com-

munities, the group will return to Cheyenne to participate in Cheyenne Frontier Days, from July 23-28. The annual Cheyenne event features the world's largest outdoor rodeo, "The Daddy of 'em All"; parades; carnivals; night arena show; pavilion dancing to the music of Hank Thompson and his Brazos Valley Boys; street square dancing; and free chuck wagon breakfasts and band concerts.

Rodeo and night arena show tickets are available at the gate.

* * *

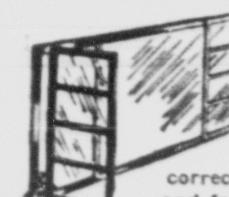


FRONTIER DAYS ROYALTY

Cat Island

NASSAU, Bahamas — Cat Island possesses some of the finest scenery and beaches to be found in the Bahamas. Some 45 miles in length and about four miles wide, Cat Island is the highest of the Bahamas, reaching in one or two places an altitude of 400 feet. It is also one of the most fertile.

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13

Rodeo Features Rex Allen At Pueblo State Fair

By Colorado Visitors Bureau

Once again, they're sprucing up the sprawling State Fair Grounds in Pueblo for Colorado's tribute to agriculture, the 91st annual Colorado State Fair.

"Progress Western Style" will be the theme of the big show this year, to be held Aug. 26 to 31.

The biggest premium list in the Fair's history, with cash awards totaling more than \$35,000, is expected to swell exhibit lists in all divisions to record-breaking proportions.

This factor, coupled with outstanding grandstand entertainment, is expected to boost attendance at what Colorado Gov. John A. Love describes as "Colorado's greatest outdoor event" to more than 200,000 Coloradans and their visitors.

Championship rodeo, with more than 400 of the nation's best riders competing, is scheduled for Wednesday, Thursday, Friday and Saturday nights, and Friday and Saturday afternoons of Fair Week.

Rex Allen, one of America's most popular singing cowboys, will appear at all rodeo performances, along with old favorite clowns Wilbur Plaugher, Buck Le Grand, and Billy Keen, and Jim Eskew Jr., trick and fancy roper.

Auto races, involving both big and small cars, will head the grandstand bill on Wednesday and Thursday afternoons. The "Parade of Stars," including such stars of the Lawrence Welk show as Jo Ann Castle and Myron Floren, is billed for Monday and Tuesday afternoons and evenings.

Write to the State Fair Ticket Reservation Office, Pueblo, for reserved seats.

Prices are as follows: Rodeo, reserved grandstand, \$2.50; reserved boxes, \$3; reserved arena grandstand, \$2; reserved quarter-stretch, \$2.

Box seats for the "Parade of Stars" are \$2.00. All other seats will be unreserved.

Box seats for the car races are \$2.50. All others are unreserved.

Dr. and Mrs. Alfred Yood of Arlington, Mass., recently became the 3,000,000th visitors to Mesa Verde National Park. The park celebrated its 57th anniversary in June.

The Adolph Coors Co., The Rocky Mountain News, the KLZ Radio and TV are sponsoring a free symphony concert at Red Rocks at 8 p.m. Aug. 5. Tickets, which are needed for admission, are available at Hospitality Center 225 W. Colfax Ave., Denver. Vasilios Priakos will conduct the orchestra.

All types of pack trips, Jeep trips, fishing and hunting trips throughout northwestern Colorado now are being offered by the Wilderness Transit Co., 135 West Victoria.

tory Way, Craig. For detailed information, contact Hubert Mathers, manager, Telephone Craig 824-6313.

Grand Lake is celebrating its 16th annual Buffalo Barbecue July 14. Serving will start at 11 a.m., with all you can eat for \$1.50. Afternoon entertainment will begin at 1 p.m. with a parade.

Craig is going all out to show its visitors western hospitality by inviting all visitors to stop at its City Park, offering free camping, free firewood, free tennis courts, and the like, and is giving a free swim to one adult or two children from each party.

COLORADO CALENDAR

Following is a list of forthcoming Colorado events:

July 12-14 — Golf Rush Days, Victor.

July 13 — Koshare Ceremonial, La Junta.

July 13-14 — Independence Festival, Aspen.

July 13-14 — Collegiate Peaks Stampede, Buena Vista.

July 13 — Royal Gorge Rodeo, Canon City.

July 13-14 — Continental Divide Jeep Rally, Leadville.

July 14 — Buffalo Barbecue, Grand Lake.

July 15-21 — Denver Post Opera, Cheesman Park, Denver.

July 18-21 — Ringling Bros. Circus, Denver Coliseum.

July 19-20 — Eagle Flight Days, Eagle.

July 19-21 — Ride 'N Tie Rodeo, Craig.

July 19-21 — Cattlemen's Days Rodeo, Gunnison.

July 19-21 — Ute Trail Stampede, Woodland Park.

July 20-21 — Quarter Horse Show, Estes Park.

July 20-21 — Rock and Hobby Show, Gem Village.

July 20-21 — Gun Show, Greeley.

July 20 — Koshare Ceremonials, La Junta.

July 20-21 — Littleton Lions Club Horse Show.

Busy Actor Bendix

There's no rest for a good actor. Immediately upon completing his co-starring role at Paramount with Dale Robertson and Yvonne de Carlo in "Law of the Lawless," William Bendix flies to New York to start rehearsals with the national company of the Broadway hit, "Never Too Late."

In the touring company, Bendix will play the role created by Paul Ford, with Nancy Carroll in the part originated by Maureen O'Sullivan.

Federal Drug Administration inspectors report nearly 3,000 convictions for nonprescription sales of pep pills and goofballs in the last decade.



FAMILY FUN—The enlarged "Fun Zone" and Tinker Town" carnival grounds at the Colorado State Fair, Aug. 26-31 in Pueblo.

promise enjoyment for both youngsters and the young in spirit.

Welk Accordionist at Fair

From the grandstand down the gay midway to the carnival "Fun Zone", the Colorado State Fair effectively combines agriculture with family entertainment for six days, Aug. 26-31 at Pueblo.

Grandstand entertainment will include the "Parade of Stars" featuring accordionist, Myron Floren, ragtime pianist Jo Ann Castle, and the popular Ginny Tiu Variety Show with matinee and evening performances the first two days of the fair.

Harry Knight of Fowler will return to the fair with his toughest bucking stock to match brains and brawn with the country's top cowpokes for four night and two afternoon performances of championship rodeo, Wednesday thru Saturday of fair week.

America's singing cowboy, Rex Allen, will demonstrate his singing and saddle skills at all six rodeo performances. Trick and

fancy roper, Jim Eskew Jr., will do unbelievable things with a rope and Wilbur Plaugher, Buck Le Grand, and Billy Keen will be at their best as the 1963 rodeo blows.

Thrills and spills are in store for grandstand spectators at the Wednesday matinee, August 28 when championship Midget racers skid around the half mile dirt track. Champion Modified Big Car races are scheduled for the Thursday matinee.

Since its birth nearly a century ago, the State Fair has featured an outstanding horse show. Parading daily in the special horse arena will be some of America's finest horse flesh including Arabians, American Saddle Breed, Morgans, Shetlands, Appaloosas, Palominos and Quarter Horses.

Continuous free entertainment will emanate from the bandshell

platform located in a grassed and shaded picnic area. One of the professional acts will feature Johnny Rivers' Diving Mule which dives from a 30-foot platform into a tank of water.

Humble Oil To Sponsor 26 Shows

One of the largest television packages in recent years was announced today by the Humble Oil and Refining Company, America's leading energy company.

Humble disclosed that it will sponsor a series of 26 news and special events documentary programs on NBC-TV. Each will be on hour long and most will be in color.

The programs will mark the first regular entry into national network television by Humble. The Company has long been prominent in local TV news sponsorship.

The programs, which NBC calls "Actualities", will be identified as "the Humble Report", "The Esso Report" in the various marketing areas of the Company.

The series will consist of 13 new programs and 13 repeats of outstanding NBC documentaries and will include work by such award-winning NBC staffers as David Brinkley, Lou Hazam, Chet Hagan and Robert Northshield.

The series will start Jan. 7, 1964, and new programs will be presented on alternate weeks. Nine of the 13 new programs will alternate with the "Dupont Show of the Week" on Sunday evenings (10:00-11:00 PM NYT), and the other four will be telecast on Tuesdays in the same time period.

Among the new programs will be Hazam's "The Ganges" and "Orient Express — Window on Eastern Europe"; Hagan's "American Carnival"; a Northshield documentary on privately-owned art collections, and Brinkley's "Our Man on the Mississippi".

During the summer, Humble will follow up with weekly programs featuring select repeats of NBC-TV documentaries, including such notable successes as "U. S. No. 1: American Profile", "Shakespeare, Soul of and Age", "The and "Death of Stalin". The time for these telecasts, which will be scheduled on different days of the week, will be announced later.

in 1948, and the late Senator Taft appeared many times.

Representative Taft will be interviewed by Clark Mollenhoff of the Des Moines (Iowa) Register and Tribune, Phil Goulding of the Cleveland Plain Dealer, NBC Abernethy and Lawrence E. Spivak, producer of "Meet the Press." The telecast will originate in Washington, with Ned Brooks as moderator.



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Robert Taft To Meet Press

Rep. Robert Taft Jr. (Rep-O), son of the late Senator Robert A. Taft, will be interviewed on "Meet the Press" at 4 p.m. Sunday live on KOAA-TV, Channel 5.

Taft, who is serving his first term in Congress, is a member of the House Banking and Currency, and Education and Labor committees. He has said he will announce later this year whether he will run for the U. S. Senate, where his father had a distinguished career.

The interview will mark the first time "Meet the Press" has presented a father, mother and son. Martha Taft was on the program

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Lipchitz Exhibit

A bronze sculpture by Jacques Lipchitz (1891-), done in 1918 is one of 114 bronzes on display in the "Jacques Lipchitz" retrospective exhibition on view thru Aug. 25 at the Denver Art Museum's Schleier Gallery.

A stellar event of the summer season, this exhibition offers a rare opportunity for residents of the Rocky Mountain area to see the life work of this modern master. Now 72, Lipchitz is considered to be the foremost sculptor of our time.

The magnitude of the exhibition may be realized by the sheer weight of the sculptures—over 10

tons. The Denver Art Museum is one of six major museums in the country to show the exhibition.

Hours for visiting are Sundays, 2-5 p.m.; Mondays 1-5 p.m.; Tuesdays, 9 a.m. to 9 p.m.; Wednesdays thru Saturdays, 9 a.m.-5 p.m.

The Art Museum is at West 14th Avenue at Acoma Street on Civic Center. Admission is \$1 for adults and 50 cents for children, students (with identification) and tour groups of 30 or more. Those wishing to make arrangements for conducted tours may do so by writing to the Denver Art Museum at the above address or calling 297-2346.

NBC Sales Set Record

More than \$19 million in sales in NBC-TV's 1963-64 schedule was recorded during the two-week period beginning June 10, it was announced by Don Durgin, Vice President, NBC Television Network Sales.

A total of 11 national advertisers purchased over \$9,000,000 sponsorship in 14 nighttime programs and 16 national advertisers bought sponsorship exceeding \$10,000,000 in 16 daytime programs.

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ARTS CHRONICLE by John Fetler

Opening of Rastall Art Exhibit Proves Popular

RASTALL EXHIBIT—The Rastall Center inaugurated an art exhibit opening last Monday night, featuring works of Anna and Giorgio Bacchi, which was a most pleasing occasion.

Scores of persons from the community and college attended the exhibition; the atmosphere was congenial; the paintings colorful, attractive in the various styles which are represented; and in general the event proved that what may be needed in Colorado Springs is just this type of art show opening which brings the artists and the art conscious public together for an evening.

That this was held at Rastall was doubly fortunate, because the college's center seems to lend itself especially well to this. Credit for the arrangement goes to the Center's director, Richard Blackburn. Rastall has featured many other art shows, but it was the reception which made all the difference, really, and which made it a slightly more formal, and certainly discreetly festive kind of affair.

Among the 130 persons who attended the Rastall opening of the art show were Mary Chenoweth, Fred Bartlett, Edgar and Margaret Britton, Tom Reaney, Ken Goehring, Earle Gardner, Louise Geer, Ernestine Parsons, Virgil Beavers, Carson and Martha Rube, Helen Houghton, and many others.

Also present were Dr. and Mrs. Brady who operate the Pueblo Art Gallery, and who represent the Bacchis at their gallery. A number of paintings are on loan from the Pueblo gallery, as well as on loan from private collectors.

The Bacchis are a couple who are devotedly dedicated to art, and this can be seen in the great care and fine perception which they apply to their canvases, whether it be in a purely abstract design, or the more recent emergence of new realism. Some of the paintings show muted, pastel-like colors; others stand out like gleaming cathedral windows in general the exhibition of paintings is drawing much favorable interest from visitors to Rastall Center.

HIDDEN VALLEY — Reacting to a recent announcement, that the hitherto fairly closed area of the Hidden Valley in the Garden of the Gods (behind the three crosses) may be opened for general public use, Paul W. Nesbit has sent us a letter in which he discusses the plans.

We quote a few portions of Nesbit's letter which have to do with a positive approach to the natural setting of the Garden of the Gods:

"I noticed," he says, "in Sunday's Gazette Telegraph the story of the contemplated development for greater public use of the Hidden Valley area of the Garden of the Gods. . . . It is a wonderful area for science and nature study field trips. . . . The development of an interpretive program might compare in importance with the projected uses of Hidden Valley. For example, the south-eastern entrance to Hidden Valley is there because of an interesting fault or displacement. If correctly planned, construction work might expose the fault for study rather than cover it."

"Furthermore, in connection with a future interpretive plan, a trail might well be run through Hidden Valley, and it should be located so as to pass close by features of natural interest. . . . Biologically, the Garden of the Gods is. . . . important and unique. . . . a survey of the present situation may still be of much future value."

Nesbit said he has sent the letter, which includes also his thoughts on the preservation of scenic beauties, to James Taylor, director of the City Parks and Recreation department, as well as to Colorado College professors Stabler, Fenland, Beidleman and Fischer.

TRENT ELLIS RECITAL — Trent Ellis, who has studied pipe organ with Dr. J. Julius Baird at Colorado College, will present a free organ recital at 4 p.m. Sunday at the First Congregational Church. The program will include music by Bach, Marcello, Mendelssohn, Hindemith, Langlais.

OUTDOOR SHOW — As announced, the Art Guild Outdoor Show will be held in front of Rastall Center, Colorado College, July 24 thru 28, with the exhibit open until 10 p.m. every evening. Represented will be oils, watercolors, sculpture, mosaics, ceramics, stained glass, weaving and other productions by the local artists. It is the one time in the year that residents and visitors can meet the artists informally and personally, talk to them, see their work, and purchase at popular prices the art for their homes. It is of some significance that this is the 19th consecutive year of the outdoor art shows, and thus establishes a record for the Art Guild.

PUEBLO GALLERY — The new Pueblo "Gallery 7th Red Door" at 14th St. and Elizabeth in Pueblo is drawing ever more Colorado Springs artists into its roster, and has been already visited by quite a few people from Colorado Springs, which is a good thing.

There was a party for gallery artists and collectors on the evening of July 6 at the gallery, which is operated by Dr. and Mrs. C. E. Brady, Dale R. Hill in Pueblo, of work by Irving Amen.

Among those from Colorado Springs who attended were sculptor Edgar Britton and ceramist Margaret Britton; abstract painter Ken Goehring who has just had a one-man show at the Edward Cain gallery in Denver; ceramist Herb Schumacher, whose work has been appearing at the Contemporary gallery here; Anna and Giorgio Bacchi, painters, who now have a show at Rastall Center; and Ernestine Parsons.

From Denver came Elizabeth Yanish whose welded constructions have won her two purchase prizes already in 1963; Frances Oliverius, abstractionist represented in the Burr gallery; and painter Joseph Rudy.

From Pueblo came painter Sara Uffelman well known in Colorado Springs who now has a one-man show at the Design Center in Denver; painter, ceramist, metal sculptor Ed Sajbel; and from Walsenburg came Dorothy Schafer.

Under the vigorous promotion of Mrs. Brady, the gallery, which is currently also attended to be Stephanie Jean Frost, is rapidly becoming an artistic gathering center in Southern Colorado, and has been reporting good successes in regard to serving art collectors from throughout the state.

SPONSORED BY HIBBITS — Paintings of several European artists are being sponsored locally by Leroy Hibbits. Last weekend ended a four-day exhibit at the Palmer House, arranged by Hibbits, who reported good attendance by residents and tourist.

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Art Guild Outdoor Show To Be July 24-28 at CC

The 19th annual Colorado Springs Art Guild Outdoor Show at Rastall Center, Colorado College, will be July 24-28.

Art Guild members have set the hours from 5:30-10 p.m. each night and from 3:30-10 p.m. on Sunday, July 28.

There'll be no charge for ad-

Leopards Doomed To Extinction

NEW YORK CITY — The National Audubon Society has appealed to American women to quit buying leopard skin coats — and thereby help save the big African cat whose very existence is jeopardized by the popularity of its uniquely spotted fur.

A recent fashion craze has created an extraordinary demand and stimulated a booming black market in leopard pelts. Altho the animal is protected by law in most African nations, poaching has gotten out of hand. Wildlife authorities at Nairobi and Johannesburg have confirmed the danger. Leopards are now being shot, speared and trapped at a rate 80 per cent faster than their capacity to reproduce. Unless the slaughter is checked, the species is doomed.

In a signed editorial in Audubon Magazine, Society President Carl W. Buchheister called upon garden club and women's club leaders to join in urging a voluntary boycott. He said he had already received pledges of cooperation from Mrs. Dexter Otis Arnold, president of the General Federation of Women's Clubs, Washington, D. C., and from Mrs. Erastus Corning II, President of the Garden Club of America, New York City.

"Is milady so insensitive, and such a slave to fashion, that she would knowingly be a party to the extermination of one of nature's most magnificent creatures?" the Audubon president asked. "I do not think so. She once willingly gave up the cigarettes of rare herons and the skins of bluebirds and orioles."

Buchheister recalled that because of a similar whim of fashion — the adorning of women's hats with feathers — "some of the most beautiful and useful birds in America were hunted unmercifully for the dollars their plumage would bring on the market."

"Some species were almost exterminated before the Audubon Society succeeded in turning sentiment and the law against the slaughter."

"It is not our purpose to point the finger of blame at those who bought leopard skin coats in the past — they did not know the peril to the animal — but to alert the women against future purchases," Mr. Buchheister continued. "There are, incidentally, synthetic or simulated furs that are quite beautiful and which one can wear with a clear conscience."

"According to furriers, it takes the pelts of six leopards to make an average coat. Most of the demand comes from the United States and Europe, the areas where more women can afford expensive furs than anywhere else in the world."

mission. Art lovers are invited to bring friends and family to the exhibit.

Pikes Peak Region residents will show their works, as well as other exhibitors from other parts of Colorado and other states, including Missouri.

Exhibitions will include oils, water colors, sculpture, mosaics, ceramics, stained glass, weaving, powdered rock paintings, and others.

Painting racks, craft and pottery tables will make browsing fun for visitors to the show on the campus grounds at Cache la Poudre Street and Cascade Avenue.

The wide range of arts and crafts will make the annual show a colorful event, adding a special flavor to the region's summer activities.

Mrs. Vance's Paintings On Exhibit

An exhibit of paintings by Mrs. Una Vance of Pueblo and Green Mountain Falls, is currently on display in the Church of the Wildwood and in the Community Building at Green Mountain Falls.

The oils and water colors are of landscapes, still life and abstracts. Landscapes include scenes from Colorado and one of Cypress Point, Calif.

Mrs. Vance has exhibited in art shows in Colorado Springs, Denver and Leadville and has placed paintings in at least 20 states in the country.

The artist is a member of the Colorado Springs Art Guild, Pueblo Art Guild, Canyon City Art Guild and the National Artists Assn.

Mrs. Vance's painting will remain on display in Green Mountain Falls thru next week.



HEROINE AND HERO—Meg Huntington of Tucson, Ariz., and Rory Donohue of Phoenix are the heroine, "Mary Brandon," and hero, "Joe Saunders," in "My Partner," melodrama being presented daily except

Mondays this summer at the Imperial Hotel in Cripple Creek. They're shown outside the early California gold camp hotel owned by the heroine's father. Both are students at the University of Arizona.

Red Rocks Ballet Night Set July 20

An evening of ballet will be presented Tuesday, July 30, at Denver's Red Rocks Theater, presented by the Metropolitan Denver Civic Ballet.

The performance will start at 8 p.m.

The production will feature 70 performers, all members of the Metropolitan Ballet. They will be under the direction of Enrique Martinez, assistant ballet master of the Ballet Theater, New York City Ross Hancock, Denver, is resident director.

Members of the Denver Symphony, under the direction of Fred Hoechner, will accompany the dancers.

Tickets will be \$1.50 and will be on sale at the Red Rocks the night of the performance. For ad-

ditional information or purchase of tickets, write to Metropolitan

Denver Civic Ballet, 350 Jersey St., Denver 20.

CU to Present Choir on Sunday

The 90-voice University of Colorado Summer Choir, under the direction of Dean Warner Imig, will present a free, public concert at 3 p.m. Sunday in Macky Auditorium.

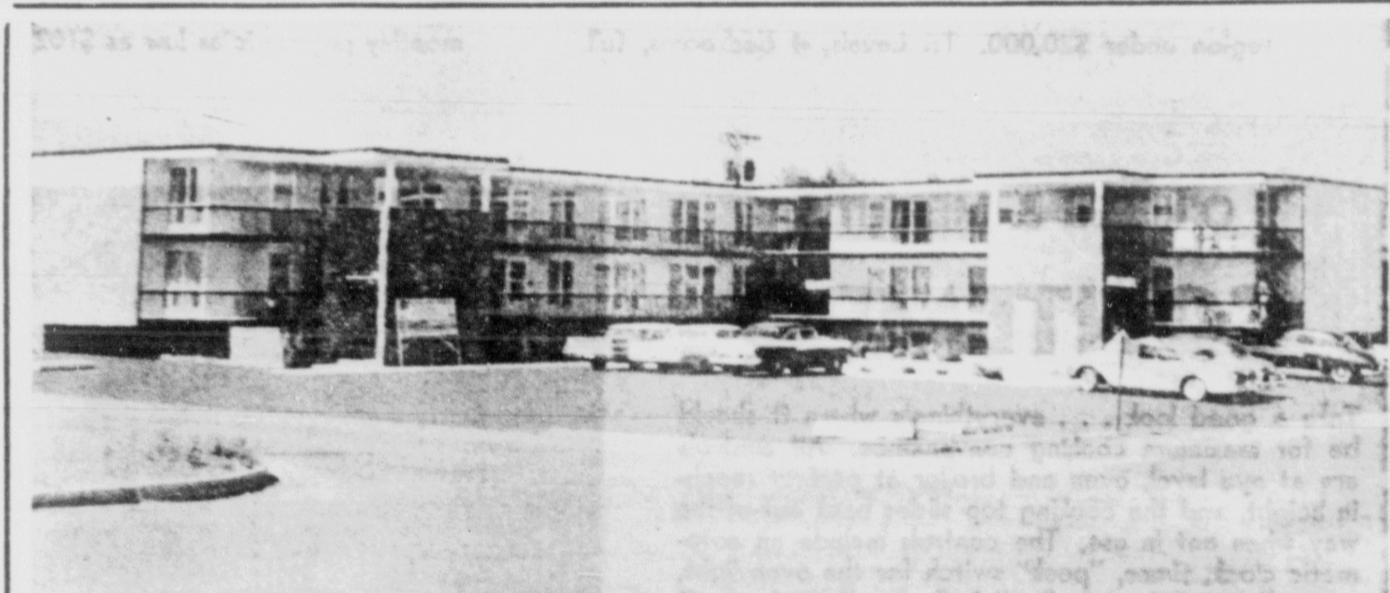
The program will consist of Mozart's "Missa Brevis in F Major," Randall Thompson's "Frostania" and Jean Berger's "Villanelles." Berger is a member of the CU music faculty.

A string and organ ensemble will join the choir for the Mozart work, and vocal soloists will be Louise Toth, soprano; Betty Jack-

son, alto; Donald Hoiness, tenor, and Berton Coffin, baritone.

The Thompson composition is a musical setting for five Robert Frost poems: "The Road Not Taken," "The Pasture," "The Telephone," "A Girl's Garden" and "Choose Something Like a Star."

HOLLYWOOD (UPI) — Henry Fonda and Cliff Robertson go before the cameras in the movie version of Gore Vidal's Broadway play "The Best Man." Vidal also did the movie script.



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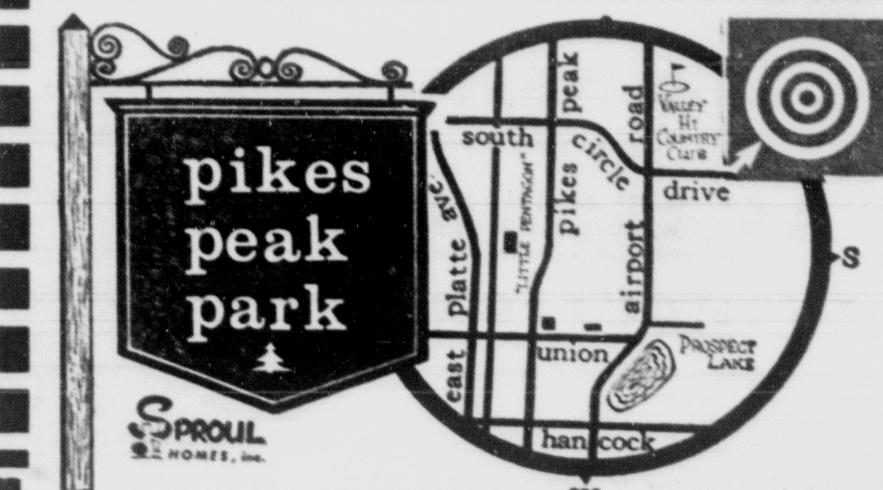
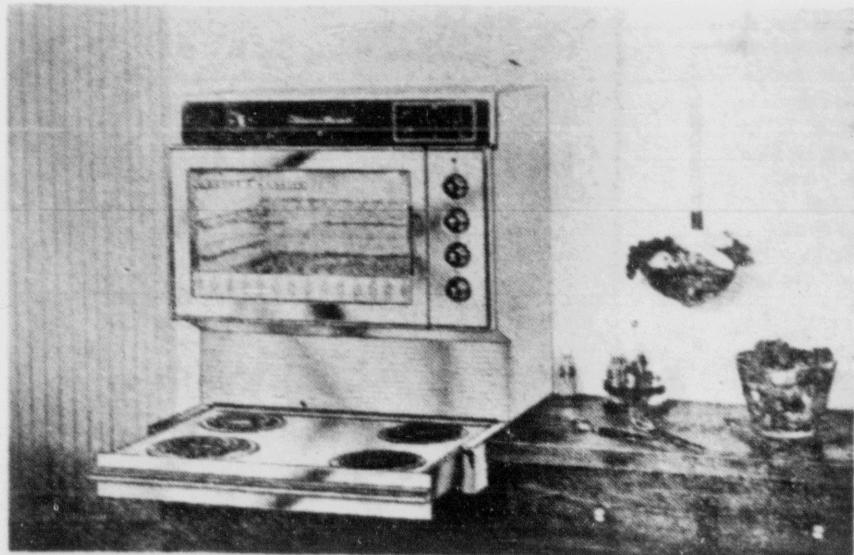
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